

Miscellany 2002

the artistic and literary journal of the College of Charleston

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The views expressed herein are those of the authors and artists only.

Miscellany Awards

Art: "these are the stars he gave me"
Anna-Leigh McClelland

Prose: "The Scientists"
Elizabeth Weld

Poetry: "Lithium"
Francesca Slay

Judges

Art judge Buff Ross works in the Halsey Gallery at the College of Charleston.

Poetry judge David Wojahn is the author of *Spirit Cabinet*, *Strange Good Fortune: Essays on Contemporary Poetry*, *Falling Hour*, *Late Empire*, *Mystery Train*, *Glassworks*, and *Icehouse Lights*. His poems have appeared in many journals and anthologies, among them *The Best American Poetry 95*, *Poetry*, *The New Yorker*, *American Poetry Review*, *Ploughshares*, *New England Review*, *Triquarterly*, and *The Gettysburg Review*. His awards and fellowships include a 1994 National Endowment for the Arts Creative Writing Fellowship, the Amy Lowell Traveling Poetry Scholarship, grants from the Indiana and Illinois arts councils, two fellowships from the Provincetown Fine Arts Work Center, the William Carlos Williams Book Award, and the George Kent Memorial Prize from *Poetry*. He also teaches in the creative writing program at Indiana University.

Prose judge David Jauss, fiction writer and poet, is the author of *Black Maps*, which was the winner of the AWP Award in Short Fiction, and *Improvising Rivers*, the runner-up of the 1994 Cleveland State University Poetry Prize. He was editor of *The Best of Crazyhorse: Thirty Years of Poetry and Fiction*, and co-editor of *Strong Measures: Contemporary American Poetry in Traditional Forms*. His stories have been included in *Best American Short Stories* and in the O. Henry Prize and Pushcart Prize anthologies. David is also the recipient of an NEA fellowship, three fellowships from the Arkansas Arts Council, and a James A. Michener fellowship. He teaches creative writing at the University of Arkansas at Little Rock.

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