

# Miscellany

Volume XXIV  
Spring 2004

The Literary Journal of the College of Charleston

# Miscellany Staff

## Editor

Lauren Maas

## Layout Editor

Jon Sealy

## Assistant Layout Editor

Meredith Ritchie

## Readers

Meghan Brinson

Emily Oye

Leslie Parks

Erin Vaughan

## Faculty Advisors

Carol Ann Davis

Garrett Doherty

Bret Lott

The editor would like to thank the following people for their help and support during the creation of *Miscellany* 2004: the talented and devoted *Miscellany* staff, Bret Lott, Carol Ann Davis, Garrett Doherty, Katie Avent, the English Department, the Student Media Board, Sigma Tau Delta, the Creative Writing students, Susan Farrell, Terence Bowers, David Berman, Charlie Geer, Buff Ross, Jess Jacob, Kathryn Korfonta, Amanda Burns, the English Club, Millennium Music, and Creasey Printing Services. A special thanks to all of the College of Charleston student writers and artists who submitted to *Miscellany* this year, your work is ever appreciated; you are the heart of *Miscellany*.

*Miscellany* is published annually in the spring semester, and uses one-time printing rights, after which all rights revert to the author. *Miscellany* XXIV, printed by Creasey Printing Services, is set in Hoefler Text and Palatino.

All submissions are read and judged anonymously. The views expressed herein are those of the authors and artists only.

# Miscellany Awards

Visual Art	Ordinary Extraordinary Colleen Naughton
Poetry	To Dr. Williams in Heaven Alyson Sinclair
Prose	Cicadas' Song Anna Evans

## Judges

Buff Ross works as a curator for the Halsey Gallery at the College of Charleston. He completed his Masters Degree in Museum Studies at John F. Kennedy University in San Francisco, California. In 1999, he curated a groundbreaking exhibition for the Gay and Lesbian Historical Society of Northern California. This exhibition brought together nine separate community advisory panels to create an exhibition entitled, *Making a Case for Community History*, and was visited by over 50 thousand people.

David Berman was born in Williamsburg, Virginia in 1967. He graduated from the Greenhill School in Addison, Texas, the University of Virginia, and the University of Massachusetts. His book of poems, *Actual Air*, was published in 1999 by Open City Books. His band, the Silver Jews, has released four albums, *The Natural Bridge*, *Starlite Walker*, *American Water*, and *Bright Flight* on Drag City Records. He lives in Nashville, Tennessee.

Charlie Geer graduated from the College of Charleston in 1994 and received his MFA from the University of Florida in 2001. His work has appeared in *Tin House*, *The Sun*, and *Bloomsbury Magazine*, and he recently sold a novel to River City Publishing. He also won the *Miscellany* fiction prize in 1993. He is currently a Visiting Instructor of English at the College of Charleston.

# Table of Contents

Cover Photo: Marionettes  
Scott Oster

<b>To Dr. Williams in Heaven</b> .....	7
Alyson Sinclair	
<b>Oceanographic Lament</b> .....	8
Kathryn Korfonta	
<b>Glass</b> .....	9
Scott Oster	
<b>Magnetic Poetry</b> .....	10
Jillian Hollingsworth	
<b>Trans-Gravitational Railroad</b> .....	12
Brady Nicholson	
<b>Tennessee</b> .....	13
Dan Threet	
<b>On Autumn in Florence</b> .....	17
Christy Sadreameli	
<b>Re-Creation of Adam</b> .....	18
Brady Nicholson	
<b>What can you tell me Nietzsche?</b> .....	19
Jeffrey Wall, Jr.	
<b>Late Afternoon, Last Year</b> .....	20
Anna Lowe	
<b>Winter</b> .....	21
Colleen Naughton	
<b>The Cicadas' Song</b> .....	22
Anna Evans	
<b>seven day metrocard at daybreak</b> .....	32
Jax Gardner	
<b>six a.m. everywhere</b> .....	34
Sarah Kilby	
<b>I am trying to fit into a suitcase</b> .....	36
Lauren Gould	
<b>The Road Again</b> .....	37
Colleen Naughton	
<b>Trespassing</b> .....	38
Alyson Sinclair	
<b>Summer Canyon</b> .....	39
Jess Barton	

<b>A Class Divided</b> .....	40
Vincent Caruso	
<b>Space Camp</b> .....	42
William Armsby	
<b>Thursday in Charleston</b> .....	46
Lauren Gould	
<b>The Naked Tree</b> .....	47
Nic Roberts	
<b>Your Fields Sink into My Own, Depart Each August</b> .....	48
Marie Buck	
<b>The Candle</b> .....	50
Taylor Elliott	
<b>Girl Scout Green</b> .....	51
Charlotte Anne Grabman	
<b>Why the Library Is so Cold</b> .....	52
Amanda Pearce	
<b>One Short Sleep Past, We Wake Eternally</b> .....	53
Erik Hall	
<b>To Never Quit</b> .....	54
Larry Kessler	
<b>Ordinary Extraordinary</b> .....	66
Colleen Naughton	
<b>Other Times of Day</b> .....	67
Marie Buck	
<b>The Slowness of It</b> .....	68
April Corman	
<b>The Sun Set at Two o'clock</b> .....	69
Nic Roberts	
<b>I Read Somewhere That a Belgian Shop Sells Furniture for Divorced Men</b> .....	70
Paul Heslop	
<b>Quicksand</b> .....	71
Alyson Sinclair	
<b>To Descend the Spiral Staircase</b> .....	72
Brady Nicholson	
<b>Recuerdo</b> .....	73
Shannon Madden	
<b>On the Approaching Death of a Loved One</b> .....	76
Anna Lowe	
<b>Candles</b> .....	77
Scott Oster	
<b>A Saturday Evening in November</b> .....	78
Christy Sadreameli	
<b>Only 25¢</b> .....	79
Geoffrey Maas	
<b>communion</b> .....	80
Sarah Kilby	