

Miscellany

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All submissions are read and judged anonymously. The views expressed herein are those of the artists and authors only.

Miscellany Awards

Prose

Eric Kingrea

“The Sorry Parellels between Men and Dogs”

Poetry

Anna Claire Hodge

“When She Dies”

Visual Art

Luke J. Vehorn

“MLH”

Judges

Bret Lott is Editor of *The Southern Review* and is the author of eleven works of fiction and nonfiction, most recently *A Song I Knew By Heart* and *Before We Get Started: A Practical Memoir of the Writer's Life*. He taught at The College of Charleston and served as its Writer-in-Residence for eighteen years.

Marianne Boruch is the author of four previous collections of poetry and her most recent book, *Poems, New & Selected*, was shortlisted for the 2005 Lenore Marshal Poetry Prize from the Academy of American Poets. A recipient of a Guggenheim Fellowship, Boruch directs of the graduate program in creative writing at Purdue University.

Mark Sloan has been the Director and Senior Curator of the Halsey Gallery at the College of Charleston since 1994. He is also a photographic artist whose works have been shown in exhibitions at the Grand Palais in Paris and the Photographic Resource Center at Boston University, among others. His works are in several permanent collections. His most recent project is the book, *Rarest of the Rare: Stories Behind the Treasures at the Harvard Museum of Natural History*, for which he was a photographer.

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