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ALISON PIEPMEIER

Curriculum Vitae

Office Address: Women's and Gender Studies Program **Home:** 575 Rutledge Ave.
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Education: Ph.D. in English, Vanderbilt University, 1999
Dissertation: "Out in Public: Configurations of Women's Bodies in
Nineteenth-Century America," directed by Cecelia Tichi and Teresa Goddu
M.A. in English, Vanderbilt University, 1995
B.A., *summa cum laude, in cursu honorum* in English, Tennessee Technological
University, 1994

Employment: Director, Women's and Gender Studies Program, College of Charleston, 2005-
Associate Professor of English, College of Charleston, 2009-
Assistant Professor of English, College of Charleston, 2005-2009
Associate director, Women's Studies Program, Vanderbilt University, 2003-2005
Senior lecturer, Women's Studies Program, Vanderbilt University, 2001-2005
Lecturer, Department of English and Women's Studies Program, Vanderbilt
University, 1999-2001
Teaching Fellow, Vanderbilt University, 1995-1997

Books:

Girl Zines: Making Media, Doing Feminism. New York University Press, 2009.

Out in Public: Configurations of Women's Bodies in Nineteenth-Century America. University
of North Carolina Press, 2004.

Catching a Wave: Reclaiming Feminism for the 21st Century. Co-edited with Rory Dicker.
Northeastern University Press, 2003.

Academic Articles:

"Besiegement." *Locating Women's Studies: Theorizing Critical Concepts for a 21st Century
Field*, edited by Ann Braithwaite, Diane Lichtenstein, and Catherine Orr (under
consideration).

"Why Zines Matter: Materiality and the Creation of Embodied Community." *American
Periodicals* 18 (2008), 213-238.

"Women, the Body, and Public Life." Part of the digital collection *Everyday Life and Women
in America, 1800-1920*. London: Adam Matthew Publications, 2006.

"Domestic Violence," "Rape," and "Victim Feminism/Power Feminism" in *The Women's*

Movement Today: An Encyclopedia of Third Wave Feminism, edited by Leslie Heywood. Westport, CT: Greenwood Press, 2005.

“Postfeminism vs. the Third Wave,” *electronic book review*, spring 2005.

“ ‘As Strong as Any Man’: Sojourner Truth’s Tall Tale Body.” *Women as Sites of Culture: Women’s Roles in Cultural Formation from the Renaissance to the Twentieth Century*. Ed. Susan Shifrin. London: Ashgate Press, 2002, 25-36.

“‘Woman Goes Forth to Battle with Goliath’: Mary Baker Eddy, Medical Science, and Sentimental Invalidism.” *Women’s Studies: An Interdisciplinary Journal* 30 (2001): 301-328.

“The Sentimental Novel in the Nineteenth Century.” *The Companion to Southern Literature: Themes, Genres, Places, People, Movements and Motifs*. Louisiana State UP, 2001.

Trade Articles:

“Why the Mommy Wars?” in *Skirt!* magazine, September 2008.

“Choosing Us” in *Skirt!* magazine, November 2007.

“Can You Be a Feminist and Be Sexy?” in *Skirt!* magazine, July 2007.

“When ‘Our Bodies, Ourselves’ Became ‘Now, What Exactly Is Going on Down There?’” on the TellThem! blog, June 21, 2007 (<http://blog.tellthemsc.org/?p=19>).

“Ida B. Wells: The Truth-Teller” and “Anna Julia Cooper: The Voice for Human Equality.” *Bitch: Feminist Response to Pop Culture* 35 (spring 2007), 64-65, 66-67.

“Exploding the Myth of Balance; or, Superwoman Bites the Dust” (written with Rory Dicker). *The Scholar & Feminist Online*, edited by Jennifer Baumgardner and Amy Richards, Spring 2004.

Book Reviews:

Review of *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910* by Daphne A. Brooks. *Legacy* 22 (2007), 340-342.

“Stepping Out: Rethinking the Public and Private Spheres.” A review essay in the *Journal of Women’s History* 18 (2006): 128-137.

Review of *Fresh Lipstick: Redressing Fashion and Feminism* by Linda Scott. *Bitch* magazine, spring 2005.

Academic and Professional Honors:

Student Undergraduate Research Fellowship (with Rachel Reinke) to fund research for *Girl Zines*, 2008

Student Undergraduate Research Fellowship (with Taylor Livingston) to fund research for *Girl*

Zines, 2007
 Student Undergraduate Research Fellowship (with Meghann Stubel) to fund research for *Girl Zines*, 2006
 Teaching Grant from the Center for Effective Teaching and Learning, College of Charleston, 2006
 Mary Lily Research Grant from the Sallie Bingham Center for Women's History and Culture at the Duke University Rare Book, Manuscript, and Special Collections Library, 2005
 Top 40 Under 40 Award from *The Tennessean* newspaper, 2005
 Mary Jane Werthan Award from the Margaret Cuninggim Women's Center at Vanderbilt University for outstanding service to women at Vanderbilt, 2004
 Harriet S. Gilliam Award for Excellence in Teaching by a Senior Lecturer in the College of Arts and Science, 2002
 Award for Outstanding Leadership in Service-Learning, presented by the Office of the Associate Provost for Service-Learning, 2003
 Mentorship Award from the Margaret Cuninggim Women's Center at Vanderbilt University, for mentoring women at Vanderbilt, 2003
 Service-Learning Faculty Grant, Vanderbilt University, 2000-2001
 Teaching with Technology Faculty Grant, Vanderbilt University, 2001
 Master Teaching Fellow for the Humanities, Vanderbilt Center for Teaching, 1998-1999
 Harold Stirling Vanderbilt Fellowship from Vanderbilt University, 1994-1998
 University Graduate Fellowship from Vanderbilt University, 1994-1998
 Senator C. Hieronymus Award for the best essay in the medical humanities for "'Woman Goes Forth to Battle with Goliath': Mary Baker Eddy, Medical Science, and Sentimental Invalidism," 1998
 Susan Ford Wiltshire Prize for the best graduate essay dealing with women's issues for "'I Am a Woman's Rights': Sojourner Truth's Negotiations of Cultural Constraints," 1996
 National Phi Kappa Phi Fellowship, 1994

Invited Lectures:

Invited presenter for "*Skirt!* Summit" in Charleston, SC, January 2009.
 Invited presenter for "Professor 101 Workshop" at Vanderbilt University, February 2009.
 "Don't Fear the 'F' Word: Why Feminism Still Matters." Invited lecture at Auburn University, November 2007.
 "Grrrl Zines and the Future of Feminism." Invited lecture at Wingate University, November 2006.
 "Being the Change We Wish to See in the Classroom: Feminist Pedagogy." Faculty workshop at Elon College, February 2006.
 Closing plenary speaker for "Sisterhood, Riot Grrrl, and the Next Wave: Feminist Generations/Generating Feminisms" symposium at Duke University, sponsored by the Sallie Bingham Center for Women's History and Culture, October 2005.
 "Owning the 'F' Word: Why Feminism Still Matters." Invited lecture at the University of Tennessee, Knoxville, 2004.
 "Third Wave Feminism and the End of the Postmodern." Invited panel presentation at NEXUS: Reconstructing Theory and Value Symposium, University of Tennessee, Knoxville, 2004.
 "You Might Be a Feminist: Third Wave Feminism." Invited lecture at Tennessee Technological University, Cookeville, TN, 2004.

- “You Might Be a Feminist: Third Wave Feminism.” Invited lecture at Western Kentucky University, Bowling Green, KY, 2004.
- “Catching a Wave: Young Voices, Young Visions in Feminism.” Luncheon keynote at the National Organization for Women State Convention, Nashville, TN, 2003.
- “Living in Fear: Media Imagery and the Culture of Violence Against Women.” Invited lecture at Tennessee Technological University, Cookeville, TN, 2003.
- “Catching a Wave.” Public lecture and book-signing with Rory Dicker at Davis-Kidd Booksellers, Nashville, TN, 2003.
- “Lip Gloss, Making a Fist, and Girl Power: Young Women and Feminism.” Invited lecture at Tennessee Technological University, Cookeville, TN, 2002.
- “Why Men Won’t Use a Ladybug Razor: Constructions of Gender in Product Packaging, An Interactive Analysis.” Invited lecture at Tennessee Technological University, 1999
- “Mom--The Tender White Meat You Can Trust: Images of Women in Advertising.” Invited lecture at Tennessee Technological University, 1998

Conference Papers Presented:

- “What IS the ‘Intro’ Course?” Roundtable discussion at the Program Administrators and Directors Pre-Conference and the National Women’s Studies Association Conference, Cincinnati, OH, June 2008.
- “Slash, Academia, and What Happens When Straight Women Start Flirting with Each Other.” Presentation with Conseula Francis at Console-ing Passions: An International Conference on Television, Audio, Video, New Media, and Feminism, Santa Barbara, CA, April 2008.
- “Changing Boundaries and Identities in Women's Studies: Current Challenges and Future Possibilities.” Roundtable discussion at the National Women’s Studies Association Conference, St. Charles, IL, July 2007.
- “ ‘Making It Sexy’: Branding, Selling, and Promoting Women’s and Gender Studies.” Roundtable discussion at the Program Administrators and Directors Pre-Conference for the National Women’s Studies Association, St. Charles, IL, June 2007.
- “Why Zines Matter: Material Culture and Embodiment in Grrrl Zines.” Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2006.
- Invited moderator for Presidential Session, “New Directions in Feminist Theory.” National Women’s Studies Association Conference, Oakland, CA, June 2006.
- “*To Be Real* Ten Years Later.” Roundtable discussion at the National Women’s Studies Association Conference, Oakland, CA, June 2006.
- “ ‘The World is Still Crazy and Terrifying and Filled with Hope’: Grrrl Zines as Spaces for Feminist Resistance to Cynicism.” American Studies Association Conference, November 2005.

- “Grrrl Zines and Resistance to American Empire.” National Women’s Studies Association Conference, Orlando, FL, 2005.
- “Service-Learning as Feminist Pedagogy.” National Women’s Studies Association Conference, Milwaukee, WI, 2004.
- “Third Wave Feminism and the End of the Postmodern.” Southeastern Women’s Studies Association Conference, Savannah, GA, 2004.
- “Catching a Wave: A Roundtable on Third Wave Feminism.” National Women’s Studies Association Conference, New Orleans, LA, 2003.
- “Catching a Wave and Consciousness Raising.” Third-Wave Feminism Symposium at Purdue University, West Lafayette, IN, 2002.
- “Third-Wave Futures: Activists and Academics Consider Feminism and Women’s Studies in the 21st Century.” Panel with Rory Dicker, Amy Richards, and Jennifer Baumgardner. National Women’s Studies Association Conference, Minneapolis, MN, 2001.
- “What Is the Third Wave?” Southeastern Women’s Studies Association Conference, Boca Raton, FL, 2001.
- “Ida B. Wells and the Production of the Civilized Body.” Conference of the Society for the Study of American Women Writers, San Antonio, TX, 2001.
- “ ‘We Have Hardly Had Time to Mend Our Pen’: Sarah Hale, *Godey’s Lady’s Book*, and the Body as Print.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, 2000.
- “Contact Zones in the Women’s Studies Classroom.” Southeastern Women’s Studies Association Conference, Boone, NC, 2000.
- “Teaching Ethnic Personal Narratives.” Presented at the Multi-Ethnic Literatures of the US Conference, Nashville, TN, 1999.
- “ ‘I Am a Woman’s Rights’: Sojourner Truth’s Negotiations of Cultural Constraints.” Presented at the American Studies Association Conference, Washington, D.C., 1997.
- “Welcome to the Jungle: Whiteness and Identity in *Beloved*.” Presented at the American Women Writers of Color Conference, Ocean City, MD, 1996.
- “ ‘A Woman Question and a Race Problem’: Negotiations of Cultural Constraints in Women’s Slave Narratives.” Presented at the Conference for the Society for the Study of Southern Literature, Richmond, VA, 1996.

Primary Teaching Experience:

Introduction to Women's and Gender Studies
Gender and Violence (service-learning course)
Twentieth-Century American Women Writers and Social Movements
Nineteenth-Century American Women Writers (at the graduate and undergraduate levels)
Third Wave Feminism

University Service and Activities:

Intramural Papers and Presentations

Invited presenter for Alpha Kappa Alpha women's empowerment program, April 2007.

MLK Day of Service, January 2006.

Invited presenter for faculty panel discussion of the film *Crash*, September 2005.

Invited presenter for faculty panel, "Reflections on Race, Class, and Gender in U.S. Politics," October 2005.

Regularly gave presentations on feminist interpretations of violence against women for undergraduate groups as part of Vanderbilt's Hand in Hand and Project Safe

Regularly gave presentations on service-learning with the Office of Volunteer Activities, the Center for Teaching, and the Office of the Assistant Provost for Service-Learning

Invited presenter for Human and Organizational Development Women's Forum discussion group, February 2005

Invited presenter for Margaret Cuninggim Women's Center program, "The Big O and Other Kinds of Fun in Bed" (part of the series "Sex Ed for Grownups"), October 2004.

Invited presenter for Center for Teaching panel discussion: "Junior Faculty Lives: Uncensored," March 2002

Invited presenter and facilitator for discussions of pornography, hate speech, and racism sponsored by Vanderbilt's Project Dialogue, 2001

Facilitated a discussion of "Global Gender Roles" for the International Teaching Assistant Program and Women's Studies Club, 2001

Presented "Mary Baker Eddy and the Christian Science Body," Interdisciplinary Seminar on the Social Construction of the Body, Vanderbilt University, 2000

Facilitated discussion on "Prostitution: Yesterday and Today," Interdisciplinary Seminar on the Social Construction of the Body, Vanderbilt University, 1999

Teaching Events and Service

Guest lectures in Introduction to American Studies, Survey of American Literature, and Literature for Adolescents, spring 2008.

Attended Learning Communities National Summer Institute at Evergreen State College in Seattle, WA, as part of delegation from the College of Charleston, June 2006.

Participated in panel on Service-Learning, College of Charleston Center for Effective Teaching and Learning, October 2005

Participated in Course Design Working Group, Vanderbilt Center for Teaching, 2005

Designed and co-facilitated Service-Learning Graduate Fellows Program, 2003

Assisted with service-learning workshop for undergraduates, March 2001

Acted as regional co-leader, New Media Classroom Project, Vanderbilt Center for Teaching, 1999-2001

Assisted in the design and organization of Grad STEP: Graduate Student Teaching Event for

Professional Development, January 16, 1999, at Vanderbilt University
Edited *Teaching Forum*, Vanderbilt Center for Teaching newsletter, 1998-1999
Assisted with Teaching Skills classes for International Teaching Assistants at the Vanderbilt Center for Teaching, 1999
Designed and led orientation of humanities teaching assistants as part of Vanderbilt Teaching Assistant Orientation Program, August 18-20, 1998

Other University Activities

Steering Committee for Communities Connecting for Change: A Social Justice Project sponsored by the Center for Cultural Diversity, 2007
Learning Communities Committee, 2006
Diversity Pledge Committee, 2006
Sexual Harassment Committee, fall 2005
Global Awareness Group, fall 2005
Recipient of Advisor of the Year Award from Vanderbilt Dean of Students Office, 2001
Coordinator for Vanderbilt Women's Studies Program speakers and seminars, 2000-2005
Editor of Vanderbilt Women's Studies Program newsletter, 2000-2005
Faculty advisor to the Vanderbilt undergraduate Women's Studies Club, 2000-2004
Violence Against Women Taskforce, Vanderbilt University, 2001-2005
University Service-Learning Taskforce, Vanderbilt University, 2001-2003
Big Horizons Executive Committee (Vanderbilt University pre-orientation service-learning experience), 2001-2004
Community Partnership Board for Vanderbilt Office of Volunteer Activities, 2001-2002
Interdisciplinary Seminar on the Social Construction of the Body, Robert Penn Warren Humanities Center and Vanderbilt Women's Studies Program, 1997-2001
Feminist Dialogues Seminar, Vanderbilt Women's Studies Program, 1999-2001

Community Activities:

Member of the Lowcountry Women's Coalition, 2007-
Member of Planned Parenthood Young Advocates, 2006-
Volunteer as clinic escort at the West Ashley Women's Medical Center, Charleston's only abortion clinic
Volunteer with the Magdalene Program, a two-year residential program for women with a criminal history of prostitution and drug addiction, 2000-2005

- Teach ongoing Women's Studies classes
- Participate in outreach to active prostitutes and addicts

Steering Committee member, Cleveland Park Neighborhood Association, 2003-2004
Member, Nashville Coalition Against Domestic Violence, 2003-2004

Related Professional Experience:

Editorial board, *The Feminist Press*, 2008-
Reviewer for *American Sociological Review*, NYU Press, and *NWSA Journal*
Consultant editor, *Everyday Life and Women in America, 1800-1920*, 2006
Editorial board, *The Scholar & Feminist Online*, 2005
Board of Directors, Magdalene Program, Charleston, SC, 2006-2008 (Chair, 2006)
Board of Directors, Center for Women, Charleston, SC, 2005-2009

Board of Directors, Magdalene Program, Nashville, TN, 2004-2005
Chair of the Southeast Region, National Women's Studies Association, 2005-2007
Member of the National Women's Studies Association Governing Council, the Board of Directors of the NWSA, 2007-2009 (also member of the Finance Committee)
Proposal reviewer for the Program Administrator and Director pre-conference, National Women's Studies Association, 2007
Proposal reviewer for the National Women's Studies Association Conference, 2008.
President, Southeastern Women's Studies Association, 2006-2008
Past-President, Southeastern Women's Studies Association, 2008-2010

Professional Association Memberships:

National Women's Studies Association
Southeastern Women's Studies Association
Society for the Study of American Women Writers
American Studies Association
Modern Language Association