

David Aiken

Charleston, South Carolina

EDUCATION:

Ph.D., The State University of New York at Stony Brook. Dissertation: *Joyce, Faulkner, and O'Connor: Conceptual Approaches to Major Characters*.

M.A., The University of Georgia, Athens. Thesis: *New Testament Character Types in Selected Short Fiction of Flannery O'Connor*.

M.Div., Duke University, Durham, North Carolina. Majors: Christianity and Culture, New Testament; Minors: Old Testament, Theology.

B.A., Baylor University, Waco, Texas. Majors: History, Philosophy; Minor: English.

PUBLICATIONS:

Books

A City Laid Waste: "Capture, Sack, and Destruction of the City of Columbia." Columbia: University of South Carolina Press, forthcoming.

Fire in the Cradle: Charleston's Literary Heritage. Charleston SC: Charleston Press, 1999.

Editor, *The Golden Christmas*, by William Gilmore Simms (Charleston, SC: Charleston Press, 1999), 168 pp.

Editor, *The Golden Christmas*, by William Gilmore Simms (Charleston, SC: Fletcher Publishing, 1995), 168 pp. + vii. Introduction by David Aiken

Editor, *The Cassique of Kiawah*, by William Gilmore Simms (Gainesville, GA: Magnolia Press, 1989), 600 pp. + xxix. Introduction and A Note on the Text by David Aiken.

ARTICLES

- "Monumental Consideration," The Simms Review, XII(Summer 2004), 20-24.
- "The Legacy of Col. William Moultrie and His Men," Southern Partisan, forthcoming.
- "William Gilmore Simms: A Christian in Search of Religious Freedom," The Southern Quarterly, 41, No.2 (Winter 2003), 93-99.
- "Simms: Speaking English with a Charleston Accent," The Simms Review, X(Winter 2002), 4-14.
- "Giving Simms Credit as a Prophet," The Simms Review, VI(Summer 1998), 1-5.
- "The South's Poet Laureate: Henry Timrod," Southern Partisan, XVIII(First Quarter 1998), 26-28.
- "Samuel Henry Dickson," Encyclopedia of American Poetry: The Nineteenth Century, ed. Eric Haralson (Chicago and London: Fitzroy Dearborn Publishers, 1998), 131-133.
- "Mary Hood: The Dark Side of the Moon," Southern Writers at Century's End, eds. Jeffrey J. Folks & James A. Perkins (Fayetteville: University Press of Kentucky, 1997), 21-31.
- "Simms's Death House Discovered," The Simms Review, III(Winter 1995), 5-8.
- "The Wigwam and the Cabin: An Artistic Response to Abolitionist Slander," The Simms Review, III (Winter 1995), 16-21.
- "Fire in the Cradle," with Della Aiken, Southern Partisan, XV (Fourth Quarter 1995), 45-47.
- "A Ghost of Christmas Past," with Della Aiken, Charleston Magazine IX(November/December 1995), 18-22.
- "Simms's War Poetry: A Battle Cry of Freedom," The Simms Review, II(Winter 1994), 10-17.
- "The Mock Trial in The Golden Christmas and the Theme of Reconciliation," The Simms Review, II(Spring 1994), 17-20.
- "John Beauchamp Jones," Bibliography of American Fiction Through 1865, ed. Kent P. Ljungquist (New York: Manly/Facts on File, 1994), 155-156.
- "E. D. E. N. Southworth," Bibliography of American Fiction Through 1865, ed. Kent P. Ljungquist (New York: Manly/Facts on File, (1994), 229-233.

- "John Esten Cook's Sketch of Simms," The Simms Review, I(Winter 1993), 33-40.
- "Walt Whitman on Simms, Again," The Simms Review, I(Winter 1993), 26.
- "Simms on Melville in the Southern Quarterly Review," The Simms Review, I(Summer 1993), 31-38.
- "Simms on Walden," The Simms Review, I(Summer 1993), 43-44.
- "Hemingway's Brave Bulls," East River Mountain Review, 2(May 1978), 10-25.
- "The 'Sojer Face' Defiance of Jason Compson," Thought, 52(June 1977), 188-203.
- "Flannery O'Connor's Portrait of the Artist as a Young Failure," Arizona Quarterly, 32(Autumn 1976), 245-259.

ESSAY-REVIEWS

- "Mrs. Chesnut Defends the South Again," Southern Partisan, XXIII, No. 5 (May 2004), 31-33.
- "Defending Magnolias: A Response to Bruce Baker," The South Carolina Review, 34, No.2(Spring 2002), 169-171.
- "Surviving an American Empire," Southern Partisan, XXI (Fourth Quarter 2001), 30-31.
- "Black Charlestonians as Native Sons and Daughters," The Mississippi Quarterly, L (Spring 1997), 385-390.
- "Cliche Is Dull," The South Carolina Review, 29, No.1(Fall 1996), 289-292.
- "William Gilmore Simms and Current Literary Criticism," The Mississippi Quarterly, XLIII(Winter 1989-90), 105-108.

BOOK REVIEWS

- James M. Hutchisson, BuBose Heyward: A Charleston Gentleman and the World of Porgy and Bess. The South Carolina Review, 36, No. 1(Fall 2003), 175-177.
- Jacob F. Rivers III, Cultural Values in the Southern Sporting Narrative. South Atlantic Review, forthcoming.

Shearer Davis Bowman, Masters & Lords: Mid-19th Century U.S. Planters and Prussian Junkers. The Mississippi Quarterly, L(Winter 1996-97), 208-210.

William H. Pease and Jane H. Pease, The Web of Progress: Private Values and Public Styles in Boston and Charleston, 1828-1843. The Southern Quarterly, 31, No.2 (Winter 1993), 193-194.

POETRY

"To My Daughter," Habersham Review, IV(Spring 1995), 79-80.

"Aspiration," DeKalb Literary Arts Journal, 19(1986), 25.

SELECTED PRESENTATIONS:

June 2004: "The Ever Evolving Sense of Place in Charleston Narrative," Southern Literary Festival, Piccolo Spoleto 2004, Charleston, South Carolina.

April 2004: "Teaching Simms in the 21st Century," Presidential Address for the Simms Society Sixth Biennial Conference, Furman University, Greenville, South Carolina.

April 2004: "Simms Defends Charleston in Poetry," Simms Society Sixth Biennial Conference, Furman University, Greenville, South Carolina.

October 2003: "Monumental Consideration," Charleston Maritime Association, Laurens Plantation, Charleston, South Carolina.

July 2003: "Charleston Monuments," Abbeville Institute, Charleston, South Carolina.

July 2003: "A. B. Longstreet and the Cannon of American Literature," Third Annual Georgia League of the South Summer Institute, Forsyth, Georgia.

July 2003: "Sidney Lanier: Christian Soldier," Third Annual Georgia League of the South Summer Institute, Forsyth, Georgia.

July 2003: "William Gilmore Simms and the Burning of Columbia," Eighth Annual Summer School of the League of the South, Abbeville, South Carolina.

October 2002: "William Gilmore Simms: Speaking English with a Charleston Accent," The English-Speaking Union, Charleston Branch, Gibbes Museum, Charleston.

- July 2002: "The Father of Southern Literature," Seventh Annual Summer Institute, Abbeville, South Carolina.
- July 2002: "Confederate War Poetry," Seventh Annual Summer Institute, Abbeville, South Carolina.
- June 2002: "Burdens of Battle: The War Poetry of William Gilmore Simms," American Literature Association Conference on American Literature, Long Beach, California.
- June 2002: "The Legacy of Col. William Moultrie and His Men," Speech Delivered for Carolina Day Parade and Celebration, The Battery, Charleston.
- April 2002: "Simms as a Warrior," Simms Society Fifth Biennial Conference, University of South Carolina, Columbia.
- March 2002: "Charleston's Literary Monuments," College of Charleston, Elderhostel.
- June 2001: Lecture on Fire in the Cradle: Charleston's Literary Heritage, The Southern Literary Tradition and Gunpowder Tea Room, Charleston.
- April 2001: "William Gilmore Simms and the War for Southern Independence," lecture given to the members of the South Carolina League of the South, Newberry, South Carolina.
- November 2000: The Twelfth Annual Warren A. Sawyer Lecture: "Dr. Samuel Henry Dickson, M.D. and his Place in Charleston's Literary Heritage," sponsored by the Waring Library Society of the Medical University of South Carolina, Charleston.
- November 2000: Presenting author reading from Fire in the Cradle and The Golden Christmas at the Second Annual Upcountry Southern Writers Festival, Newberry Opera House, Newberry, South Carolina.
- June 2000: "Reflections on the Southern Tradition," A Lecture Series about Southern Culture, Literature and Politics: "Charleston's Literary Heritage," "Civil War Literature," and "The Genius of Southern Literature," three lectures sponsored by the Lenor County Historical Association, Kinston, North Carolina.
- March 2000: "A Tribute to William Gilmore Simms and His Literary Contributions," lecture sponsored by Historic Barnwell Bicentennial Events, Barnwell County Museum, South Carolina.
- March 2000: "Charleston's Literary Heritage in Fire in the Cradle," Sandwich-It-In (campus-community literary forum) Charleston Southern University.

- January 2000: "Simms and Charleston," lecture given to Charleston Library Society, Charleston, South Carolina.
- January 2000: Welcome, Introductions, Farewell Comments at Simms Society Fourth Biennial Conference, Charleston.
- January 2000: Presenting author reading from Fire in the Cradle, Sons of Confederate Veterans, Beaufort, South Carolina.
- October 1999: Presenting author reading from Fire in the Cradle at the First Annual Upcountry Southern Writers Festival, Newberry Opera House, Newberry, South Carolina.
- July 1999: "Charleston Authors Walk," First Annual Children's Literature Workshop, Charleston, South Carolina.
- June 1999: "A Tennis Facility at Wannamaker Park," by invitation to the Charleston County Park & Recreation Commission, Headquarters, Charleston, South Carolina.
- July 1998: "Southern Literature," Inaugural Meeting of the Charleston Chapter of the League of the South, Charleston.
- May 1998: "Simms and Faulkner on the National Enormity," American Literature Association Conference on American Literature, San Diego, California.
- April 1998: Introduction to James Everett Kibler, "Readings from Our Fathers' Fields: A Southern Story," Poetry Society of South Carolina, Charleston.
- February 1998: "Christian Education," Convocation Devotion at Charleston Southern University.
- January 1998: Introduction to Jim Clark, "Readings from Dancing on Canaan's Ruins," Poetry Society of South Carolina, Charleston.
- December 1997: "Simms and Faulkner on The War Between the States," New Orleans Literary Conference: Simms - Faulkner, Hotel Monteleone, New Orleans, Louisiana.
- July 1997: "Charleston Literature I," 2nd Annual Summer Institute, Camp St. Christopher, Seabrook Island, South Carolina.
- July 1997: "Charleston Literature II," 2nd Annual Summer Institute, Camp St. Christopher, Seabrook Island, South Carolina.
- April 1997: "Simms and Charleston," Third Biennial Simms Conference, University of North Carolina, Chapel Hill.

- March 1997: Introduction to James M. Hutchisson, "DuBose Heyward," Poetry Society of South Carolina, Charleston.
- February 1997: "Charleston Writers," Poetry Society of South Carolina, Charleston.
- November 1996: Introduction to William Baldwin, "The State of Literature in Charleston County," Poetry Society of South Carolina, Charleston.
- October 1996: "Alexandra Ripley and A Divine Love," with Della Jean Aiken, Sandwich-It-In (campus-community literary forum) Charleston Southern University.
- October 1996: Introduction to Mary Hood, "The Poetry of Mary Hood," Poetry Society of South Carolina, Charleston.
- September 1996: Introduction to Marjorie Elizabeth Peale, "The Charleston Renaissance," Poetry Society of South Carolina, Charleston.
- July 1996: "Fire in the Cradle: A Primer of Charleston's Literary Heritage," The Elms Retirement Community, Charleston.
- June 1996: "Charleston Art," Special Lecture for the 225th Birthday of the Old Exchange, Charleston.
- April 1996: "Literary Charleston," Presentation to Faculty, Staff and Students of Charleston Southern University.
- April 1996: "Charleston Civil War Literature," Special Lecture for the 225th Birthday of The Old Exchange, Charleston.
- February 1996: "Literary Charleston," Special Lecture for the 225th Birthday of The Old Exchange, Charleston.
- August 1995: One of sixteen discussants at a three-day conference on "The Arts in a Free Society" sponsored by the Liberty Fund, Charleston, South Carolina.
- June 1995: "Archetypal Energies in Greek Mythology" with Della Jean Aiken, Stratford High School, Goose Creek, South Carolina.
- May 1995: "William Gilmore Simms and the War That Won't Go Away," American Literature Association Conference on American Literature, Baltimore, Maryland.
- April 1995: "The War Literature of William Gilmore Simms," Second Annual Civil War Week, The Charleston Museum.
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- April 1995: "William Gilmore Simms: A Christian in Search of Religious Freedom," Second Biennial Simms Conference, Mississippi State University, Starkville.
- April 1995: "Focusing on the Future: The Elms of Charleston," at the 300th Year Commemorative Ceremony and Dedication, Charleston Southern University.
- July 1994: "The Historical and Cultural Significance of The Elms," by invitation at an open meeting of the Charleston County Park & Recreation Commission employees, The Elms Clubhouse, Charleston, South Carolina.
- May 1994: "Are Dreams God's Forgotten Language?" with Della Jean Aiken, Sandwich-It-In (campus-community literary forum) Charleston Southern University.
- March 1994: "The Elms of Charleston: 1682 - 1826," The Elms Retirement Community, Charleston, South Carolina.
- November 1993: "The Holy Sonnets of John Donne," The Concert Choir Chamber Singers, Charleston Southern University.
- April 1993: "The Wigwam and the Cabin: Simms's Defense of Slavery," First Biennial Simms Conference, University of Arkansas, Fayetteville.
- January 1993: "The Tradition of American Literature: Where Are the Rebels?" Sons of Confederate Veterans, John B. Gordon Memorial Camp, Thomaston, Georgia.
- June 1992: Introduction to Carl Vipperman, "Classical Republicanism and the Origins of the American Civil War," Franklin College Lecture Series, The University of Georgia, Athens.
- May 1992: Introduction to Rayburn S. Moore, "Southern Writers and American Literature: Some Observations on Literary History and the Canon," Franklin College Lecture Series, The University of Georgia, Athens.
- May 1992: Introduction to Samuel B. Jones, "Gems for 18th & 19th Century English Gardens: Southern Native Shrubs," Franklin College Lecture Series, The University of Georgia, Athens.
- May 1992: "The Cold War Canon of American Literature," United Daughters of the Confederacy, Laura Rutherford Chapter, Athens, Georgia.
- April 1992: "Andrew Nelson Lytle's Bedford Forrest and His Critter Company," Comer Elementary School, Madison County, Georgia.

- November 1991: Introduction to Judith M. McWillie, "The African Spiritual Legacy in Southern Visionary Art," Franklin College Lecture Series, The University of Georgia, Athens.
- November 1991: "Forgotten Authors of the Antebellum South," Sons of Confederate Veterans, T. R. R. Cobb Camp, Athens, Georgia.
- October 1991: Introduction to Hugh M. Ruppensburg, "One Land Many Voices: Georgia Writers and Their Tradition," Franklin College Lecture Series, The University of Georgia, Athens.
- September 1991: Introduction to F. Nash Boney, "A Southerner Examines Southerners," Franklin College Lecture Series, The University of Georgia, Athens.
- March 1990: "Satire in William Gilmore Simms's The Cassique of Kiawah," Sons of Confederate Veterans, T. R. R. Cobb Camp, Athens, Georgia.
- November 1989: "William Gilmore Simms's Forgotten Novel: The Cassique of Kiawah," Culture of the South Association, The University of Georgia, Athens.
- October 1988: "The Sovereign Self in Southern Literature," Culture of the South Association, The University of Georgia, Athens.
- November 1986: "Personal Computers and Office Management," Swainsboro Chamber of Commerce, Swainsboro, Georgia.

HONORS AND AWARDS:

- William Gilmore Simms Visiting Research Professorship for the Summer of 2002: South Caroliniana Library, University of South Carolina, Columbia.
- William Gilmore Simms Visiting Research Professorship for the Summer of 2001: South Caroliniana Library, University of South Carolina, Columbia.
- Warren A. Sawyer Lecturer for 2000: The Waring Library Society of the Medical University of South Carolina.
- Fulbright Lecturer in American Literature--Spring 1986--Silesian University, Sosnowiec, Poland.
- NEH Summer Seminar Fellow--Summer 1983--University of North Carolina, Chapel Hill: "Rank and Caste in Southern Literature" with Louis D. Rubin, Jr.
- NEH Summer Seminar Fellow--Summer 1979--University of California, Berkeley: "Tragedy" with Norman Rabkin.

Visiting Postdoctoral Fellow--Spring 1976--Duke University:
"Conceptual Reform in Western Intellectual History:
Kierkegaard, Polanyi, Percy" with William H. Poteat.

University Research Grant--Summer 1973--SUNY at Stony Brook.

Research Assistant--1972-1973--SUNY at Stony Brook.

EDITORIAL RESPONSIBILITIES:

Editor: The Hand of God in Building a Christian University:
Charleston Southern University From its Beginning Until
1983, by John Asa Hamrick. Greenville, SC: Graphic Printing
and Mailing, 2003.

Editor: Sefer, the Charleston Southern University literary
magazine, (1993-1994).

Editorial Assistant: Research in Philosophy & Technology, (1990-
1991).

I wrote the University of Georgia Environmental Ethics
Certificate Program newsletter, Volume 4, Number 1, Fall
Quarter, 1990.

Generated index for Research in Philosophy & Technology, Volume
11, 1991.

General Editor: East River Mountain Review (1977-1978).

ACADEMIC APPOINTMENTS:

The Citadel, Charleston SC (Adjunct Professor, 2003-present)

College of Charleston, Charleston SC
(Adjunct Professor, 2002-present)

First Baptist Church High School, Charleston SC
(Chairman of English Department, 2000-2002).

Charleston Southern University, Charleston SC
(Assistant Professor, 1993-2000).

The University of Georgia, Athens GA (Instructor, 1987-1993).

Emanuel County Junior College, Swainsboro GA
(Assistant Professor, 1986-1987).

Georgia State University, Atlanta GA (Instructor, 1985-1986).

The Westminster Schools, Atlanta GA (English Teacher, 1983-1984).

Bluefield College, Bluefield VA (Associate Professor, 1982-1983),
(Assistant Professor, 1977-1982).

The University of Arizona, Tucson AZ (Instructor, 1973-1976).

TEACHING:

GRADUATE ENGLISH

Southern Literature
Seminar on South Carolina Literature
Classics of World Literature
Poetry and Poetics

UNDERGRADUATE ENGLISH

Southern Literature
Modern Literature
The Modern Novel
The American Novel
Modern Poetry
Major American Writers Since 1945
Major American Writers From 1885 to 1945
Major American Writers To 1885
Greek and Roman Literature in Translation
Tragedy
South Carolina Literature
Charleston Literature
The Bible as Literature
Christian Literature
Introduction to Poetry
The Short Story
Humanities (integrated courses in literature, history, art,
philosophy and religion)
Survey of American Literature
Survey of World Literature
Survey of English Literature
Advanced Grammar and Composition
Composition, especially computer-assisted composition

HIGH SCHOOL ENGLISH

Advanced Placement in English Literature
Honors English for Seniors
College Preparatory English for Seniors
Honors English for Juniors
Tenth Grade English
Ninth Grade English
Sixth Grade Language Arts

ADMINISTRATIVE EXPERIENCE:

Chairman of English Department at First Baptist Church High School, Charleston.

Co-Director and Program Chairman of Simms 2000, Fourth Biennial Simms Conference, Charleston, 13 - 16 January 2000.

English Major Advisor, University of Georgia (1991-1993). Every quarter I advised 150 English majors.

Founder and Director of Southern Studies, University of Georgia, Athens (1991-1992). My duties included writing two NEH Challenge Grants, writing a Feasibility Study for the purchase and renovation of the Nicholson House, introducing speakers in the Southern Studies Lecture Series, creating an outreach program, establishing a donor list, raising funds, creating a Southern Studies account, and initiating an undergraduate certificate program in Southern Studies.

Manager of Information Systems at Long & Aldridge Law Firm, Atlanta (1984-1985). I managed two Wang VS systems, local Wangnet, and numerous professional computers for this 50+ attorney firm. Applications included word processing, Informatics' Legal Time Management, and spreadsheets.

Chairman of Humanities Division at Bluefield College, Bluefield VA (1977-1983). While directing the Humanities Division and chairing the Department of English, I administered a large budget, served on the Dean's Council, and developed the humanities curriculum.

PROFESSIONAL MEMBERSHIPS:

Past President of the William Gilmore Simms Society
Past President of the Poetry Society of South Carolina
Board of Governors, South Carolina Academy of Authors
Institute Scholar, Abbeville Institute
Institute Scholar, League of the South Institute for
the Study of Southern Culture and History
Member of Board of Directors, English-Speaking Union,
Charleston Brnach
American Association of University Professors
National Association of Scholars