

**HANDBOOK FOR
CLASSICS
MAJORS & MINORS**



**COLLEGE OF CHARLESTON
DEPARTMENT OF CLASSICS**

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I. OVERVIEW

The Classics -- Ancient Greek, Latin, and Classical Civilization -- formed the core curriculum at the College of Charleston from its founding in 1770. The State Gazette of South Carolina once praised students at the college for their knowledge of “Greek and Latin languages, as well as their extraordinary proficiency in the liberal arts and sciences.”

Today, the Department of Classics at the College of Charleston offers two majors: the A.B. degree for those with an interest in Greek and Latin language, and the B.A. degree for students with a primary interest in Greek and Roman culture and civilization. In addition to the two majors, the department offers minors in Latin, Ancient Greek, and Classics.

The Department of Classics is housed in the heart of campus on the third floor of historic Randolph Hall. In addition to faculty and departmental offices, Classics facilities include a smart-classroom, museum of replicas, Classics seminar room, and a Classics resource room. Faculty in Art History, History, Philosophy, and Religious Studies, who teach courses on Greco-Roman culture within their disciplines, also contribute to the Classics curriculum.



II. CLASSICS FACULTY & STAFF

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The Classics Program also benefits from the teaching and research expertise of a number of visiting and adjunct faculty members.

III. MINORS

Minor in Latin

Study of a foreign language is fundamental to a liberal arts education. Students pursuing a Minor in Latin develop competence in the Latin language and gain primary insight into the literature and culture of Ancient Rome.

18 hours required.

Courses selected from Latin language beyond LATN 102 or 150 or their equivalents.

Minor in Ancient Greek

Students who pursue a Minor in Ancient Greek will read in the original language writings central to the development of Western Civilization. The intensive study of Ancient Greek complements majors in the Sciences, History, Philosophy, and Religious Studies (among others), and offers a focused study of the Liberal Arts traditions.

18 hours required.

Courses selected from Ancient Greek language beyond GREK 102 or its equivalent.

Minor in Classics

The minor in Classics enables students to obtain an interdisciplinary understanding of Ancient Greece and Rome as a complement to their major course of study. Courses for the Minor must be chosen from at least two different disciplines (language, CLAS, HIST, PHIL, ARTH, etc).

18 hours required.

One course (3 hours) selected from:

CLAS 101 Greek Civilization or HIST 231 Ancient Greece

One course (3 hours) selected from:

CLAS 102 Roman Civilization or HIST 232 Ancient Rome

An additional 12 hours, in any combination, from the list of approved Classics courses (See section X for a complete list).

IV. MAJORS

Artium Baccalaureatus in Classics (A.B. in Classics)

The A.B. program in Classics is the traditional Classics Major designed for students whose primary interest is the study of Greek and Latin languages. The A.B. curriculum is the recommended course of study for those who plan to pursue an advanced degree in Classics.

30 hours required.

A minimum of 18 hours in Greek and Latin beyond the elementary level:

12 hours (beyond the elementary level) in the principal classical language

6 hours (beyond the elementary level) in the secondary classical language

3 hours in CLAS 401 Research Seminar in Classics

An additional 9 hours, in any combination, from the list of approved Classics courses (See section X for a complete list).

Bachelor of Arts in Classics (B.A. in Classics)

The B.A. program in Classics is designed for students interested in Greco-Roman civilization and culture. The curriculum encourages students to obtain an interdisciplinary understanding of Ancient Greece and Rome.

30 hours required.

One course (3 hours) selected from:

CLAS 101 Greek Civilization or HIST 231 Ancient Greece

One course (3 hours) selected from:

CLAS 102 Roman Civilization or HIST 232 Ancient Rome

Two courses (6 hours) at the 300-level selected from the approved list of Classics courses (See the back page for a complete list).

3 hours in CLAS 401 Research Seminar in Classics

An additional 15 hours, in any combination, from the list of approved Classics courses (See section X for a complete list). If the student has completed the equivalent of 202 in Greek or Latin, elementary and intermediate courses in the other Classical language will count toward the major.

Second Baccalaureate Degree

All students entering the College of Charleston fall 2008, as well as current students who opt to use the 2008-2009 catalog requirements to meet their degree requirements must fulfill the requirements of the second baccalaureate degree policy.

A student who has previously earned a bachelor's degree from the College of Charleston and wishes to pursue further undergraduate work may either complete an additional major and have it noted on the permanent record (with date of completion) * or earn a second degree if it is different from the first (i.e., a B.A. if the first degree was a B.S. and vice versa**). This student must apply for re-admission for the second degree, and then:

- Must earn a minimum of 30 additional credit hours in residence at CofC.
- Meet all degree and College graduation requirements for the second degree program in the catalog under which he or she enters, or in a subsequent catalog.
- Meet all prerequisite and course requirements in the major field(s) for the second degree.

A CofC student may earn two different baccalaureate degrees (i.e., a B.A. and a B.S.***) concurrently at the College of Charleston, if he or she meets the following requirements:

- Earns a minimum of 152 credit hours, including a minimum of 62 hours in residence at CofC.
- Meets all degree and College graduation requirements for both degree programs.
- Meets all prerequisite and course requirements in two different major fields.

Students who hold a baccalaureate degree from another institution may earn a second baccalaureate degree at the College of Charleston by meeting the following requirements:

- Complete a minimum of 30 semester hours at the College of Charleston with at least 15 taken in the major field at the 200 level or above.
- Meet all prerequisite and course requirements in the major field and degree requirements for the second baccalaureate degree program.
- Earn a cumulative grade point average of 2.0 or higher in course work completed for the major and second baccalaureate degree programs.

*CofC students completing a major in the same degree program previously awarded will not receive a second diploma. However, the permanent record (transcript) will reflect the

additional major. In the case of multiple majors in different degree programs, the student will choose the degree to be earned and posted on the diploma.

**Students earning an A.B. degree will earn that degree in place of the B.A. or B.S. normally earned with the major.

Proposed implementation is for undergraduate students entering under the 2008-2009 catalog.

Passed Faculty Senate 04-08-2008

V. PORTFOLIO

Each student who majors in Classics maintains a portfolio under the supervision of his or her major advisor. The portfolio should be updated each semester and is submitted as a component of CLAS 401 Research Seminar in Classics. The portfolio should consist of as many of the following items as possible:

- Entrance evaluation (placement test in Greek and/or Latin).
- Copy of translation of an unseen passage of 10 to 20 lines in each language course above 201.
- Copies of essays written in ancient history and civilization courses.
- Evidence of having given an oral report in at least one course that counts toward the major.
- Evidence of having written a research paper using both primary and secondary sources in at least one course that counts towards the major.
- Copies of syllabi of all courses taken that count toward the major.
- Reflective Essay written by each major during the final year of classes. The essay should cover the following points:
 - What motivated the student to major in Classics?
 - What about the major was most beneficial/productive?
 - What about the major was least beneficial/productive?
 - After reviewing the selection of courses taken, was coherence achieved?
 - Were there areas of interest that the student wanted to pursue but was unable to do so?
 - In what extra-curricular/service activities did the student participate?
 - How does the Classics major fit with the student's career plans?
 - What suggestions does the student have for improving the program?
- Alumni Survey. After graduation, when the student responds to an alumni survey, the response is added to the portfolio.

VI. SCHOLARSHIPS AND AWARDS

Harold A. Mouzon Scholarship

The Mouzon Scholarship, established by Mrs. Elizabeth Mouzon Sadler, Class of 1946, in memory of her father Harold A. Mouzon, Class of 1913, a distinguished alumnus and former Board of Trustees Chairman, recognizes outstanding students who are majoring in Classics, minoring in Greek or Latin, or are candidates for the A.B. degree. The scholarship is awarded annually, and may be renewed.

Johnson-Vest Scholarship

The Johnson-Vest Scholarship, established by Lucia Johnson Vest and Edward Nelson Vest in honor of Irene Ebert Johnson and George Arthur Ziozias Johnson who instilled in their children a love of Greek and Roman culture, encourages students to study Latin and Greek. Scholarships are awarded to students majoring in Classics, and may be renewed.

Robert H. Duryea, Jr. Memorial Scholarship

The Duryea Scholarship was created by Emma-Louise Duryea Mellichamp, class of 1937, in honor of her brother Robert H. Duryea, Jr., first honors graduate of the Class of 1927. Scholarships are awarded to students majoring in the Classical languages, with preference given to those studying Latin. Awards may be renewed.

Harold A. Mouzon Award

Mr. and Mrs. John L. Sadler, Jr., established this award in memory of her father, Harold A. Mouzon, class of 1913. The award is presented annually for special recognition of outstanding academic achievement by a student working in the area of classical languages.

Outstanding Student Award

Each year the Classics faculty may choose to recognize one or more students at graduation with the Outstanding Student Award. Recipients will be selected based on overall academic record in Classics, depth of study within the Classics major, participation in extra-curricular activities, and citizenship within the program.

VII. CO-CURRICULAR ACTIVITIES

CLASSICS CLUB

The Classics Club offers students the opportunity to interact with others who share their interest in the Greco-Roman world. Any student is welcome to join the Classics Club and play an active role in all club activities. Meetings are regularly announced in Classics courses.

ETA SIGMA PHI - NATIONAL CLASSICS HONORS SOCIETY

Students who meet the eligibility requirements are encouraged to join Eta Sigma Phi, the National Classics Honors society. Students must possess an overall grade point average of at least 3.0, and have completed LATN 201-202 or GREK 101-102 with not less than a “B” earned in any course in Greek or Latin. Members of Eta Sigma Phi may participate in the annual national convention.

ANNUAL CLASSICS LECTURE - THEODORE GUERARD FUND

Each year, members of the Classics faculty invite to campus a visiting scholar to deliver a public lecture on a Classical topic. The lecture fund was established in honor of Theodore Guerard, a distinguished alumnus of the College of Charleston. Classics majors are encouraged to attend the lectures and meet with the visiting scholars.

LATIN FORUM

Each spring secondary school students from across South Carolina come to the College of Charleston to compete in the Latin Forum. The Forum is sponsored by the Program in Classics, and relies on the support of Classics students at the college to assist with all aspects of the event.

ARCHAEOLOGICAL INSTITUTE OF AMERICA - SOUTH CAROLINA SOCIETY

The College of Charleston hosts an annual lecture series sponsored by the Archaeological Institute of America, the oldest and largest professional society for archaeologist in North America. Classics majors are encouraged to attend these lectures and are invited to become active members of the South Carolina Society of the A.I.A.

VIII. STUDY ABROAD and RESEARCH OPPORTUNITIES

Avkat Archaeological Project (AAP)

The Avkat Archaeological Project (AAP) offers students the opportunity to actively engage in archaeological fieldwork in the steppes of central Anatolia. Student fieldwalkers' duties consist of participation in intensive surface reconnaissance, initial processing of recovered artifacts, and data entry. Fieldwalkers learn archaeological methods, GIS, and GPS and other applications relative to modern diachronic archaeological field survey. The project is a collaborative endeavor between an international team of scholars from the College of Charleston, Princeton, the University of Birmingham, and Ankara University (amongst others), allowing students the opportunity to learn and engage with some of the leading scholars in their field. Coursework tied to the experience count towards the major and minor in Classics, as well serving as a capstone experience for the archaeology minor. For more information, visit the AAP website (<http://www.princeton.edu/avkat>) or contact Dr. Jim Newhard, Assistant Director.

Summer Travel Program in Greece

Dr. Frank Morris periodically offers a month-long travel program in Greece for College of Charleston students. Students enroll in two summer courses, CLAS 121 Classical Greece and CLAS 122 Bronze Age Greece. Both courses count towards the major and minor in Classics. For information about the scheduling of future summer travel programs, contact Dr. Morris.

Office of International Education and Programs.

The Office of International Education and Programs (www.cofc.edu/international), located in the Multi-cultural Center (207 Calhoun St.), assists students in planning overseas educational opportunities. Students majoring in Classics are encouraged to explore the wide range of international programs available that focus on the Ancient Greco-Roman World. With approval from the Chair of the Classics Department, transfer credit may apply to major and minor requirements in Classics.

IX. CAREERS FOR CLASSICS MAJORS

Exploring Career Options

A major in Classics provides students with a solid liberal arts education that can be applied to careers in many different fields. Classics majors are encouraged to make use of the career services provided by the college. The College of Charleston Office of Career Services is located at 160 Calhoun St (Lightsey Center) Room 216 (Phone: 843-953-5692). An overview of the services provided by the office is available on the web at www.cofc.edu/~career.

Teaching in Elementary through Secondary Schools (K-12)

In most areas of the United States, the job market for Latin teachers is excellent. Students earning a bachelor's degree in Classics are qualified to teach at many private schools. Teaching at public schools requires certification. The School of Education at the College of Charleston oversees a Teacher Certification Program. Students majoring in Classics who are interested in careers in teaching are encouraged to complete certification requirements in conjunction with their major program in Classics (see checklist in section XVIII). Students should discuss their plans with their major advisor as soon as possible.

Graduate and Professional School

Classics majors are well prepared to continue their education in Graduate or Professional programs. Traditionally, Classics majors score well on graduate entrance examinations and a major in Classics has long been viewed as rigorous preparation for advanced study. Students interested in pursuing an advanced degree are encouraged to discuss their plans with their major advisor.

X. CLASSICS COURSES

The courses listed below are approved for Classics majors and minors. Other courses may be counted towards the degree requirements with the approval of the Department Chair.

CLAS 101 Greek Civilization
CLAS 102 Roman Civilization
CLAS 103 Classical Mythology
CLAS 104 Introduction to Classical Archaeology
CLAS 121 Classical Greece (Travel Course)
CLAS 122 Bronze Age Greece (Travel Course)
CLAS 221 Field Methods in Classical Archaeology I
CLAS 222 Field Methods in Classical Archaeology II
CLAS 242 Images of Women in Classical Antiquity
CLAS 253 Ancient Epic
CLAS 254 Classical Drama: Tragedy
CLAS 255 Classical Drama: Comedy
CLAS 256 Satire
CLAS 270 The Romans in Cinema
CLAS 290 Special Topics
CLAS 301 Topics in Greek Literature
CLAS 302 Topics in Latin Literature
CLAS 303 Topics in Classical Civilization
CLAS 401 Research Seminar in Classics
GREK courses at or above the 300-level
LATN courses at or above the 300-level
LING 385 Teaching Latin in Elementary and Middle Schools
ARTH 220 Greek and Roman Art
HIST 230 Ancient Egypt and Mesopotamia
HIST 231 Ancient Greece
HIST 232 Ancient Rome
PHIL 220 History of Ancient Philosophy

+ Special topic courses in ARTH, HIST, PHIL, and RELS when the content focuses on Classics

XI. COURSE GOALS & SKILLS

CLASSICS COURSES (CLAS)

LEVEL	DESCRIPTION	Goals and skills
100	Introductory Surveys	Acquire over-arching understanding Develop knowledge of terminology and key concepts
200	Intermediate-level courses Cover a chronological period, topic, or genre	Acquire over-arching understanding of the topic or chronological period Write analytical essay using primary and/or secondary sources Discuss approaches to the topic
300	Advanced courses Cover specialized topics in depth	Acquire in-depth knowledge of a focused topic or time period Use primary and secondary sources in discussions and writing Write analytical essay or research paper using primary and secondary sources Develop knowledge of multiple approaches
400	Senior research seminar Bachelor's Essay	Refine knowledge of a focused topic Evaluate primary and secondary sources in discussions and writing Develop interpretation Communicate and defend interpretation Design and complete analytical research paper using multiple primary and secondary sources

LATIN COURSES (LATN)

LEVEL	DESCRIPTION	Goals and skills
100	Elementary language instruction	<p>Acquire knowledge of the fundamental grammar, syntax and vocabulary of Latin</p> <p>Acquire introductory knowledge of Roman culture</p>
200	Intermediate language instruction	<p>Complete the study of the fundamental grammar, syntax and vocabulary of Latin</p> <p>Begin the reading of Latin literature in its cultural context</p>
300	<p>Advanced language courses</p> <p>Focus on reading Latin texts of the Classical and Medieval period</p> <p>Courses organized by author, work, or genre</p>	<p>Develop translation skills and improve facility with language</p> <p>Develop reading comprehension, analytical, and interpretive skills</p> <p>Acquire understanding of multiple approaches to the author, work, or genre</p> <p>Develop an appreciation of the cultural context of the works read</p> <p>Use primary and secondary sources in discussions and writing</p> <p>Write analytical essay or research paper using primary and secondary sources</p>
400	Seminar, directed reading, independent study	Intensive study of selected Latin text(s)

ANCIENT GREEK COURSES (GREK)

LEVEL	DESCRIPTION	Goals and skills
100	Elementary language instruction	<p>Acquire knowledge of the fundamental grammar, syntax and vocabulary of Ancient Greek</p> <p>Acquire introductory knowledge of Ancient Greek culture</p>
200	Intermediate language instruction	<p>Complete the study of the fundamental grammar, syntax and vocabulary of Ancient Greek</p> <p>Begin the reading of Greek literature in its cultural context</p>
300	<p>Advanced language courses</p> <p>Focus on reading Greek texts</p> <p>Courses organized by author, work, or genre</p>	<p>Develop translation skills and improve facility with language</p> <p>Develop reading comprehension, analytical, and interpretive skills</p> <p>Acquire understanding of multiple approaches to the author, work, or genre</p> <p>Develop an appreciation of the cultural context of the works read</p> <p>Use primary and secondary sources in discussions and writing</p> <p>Write analytical essay or research paper using primary and secondary sources</p>
400	Seminar, directed reading, independent study	Intensive study of selected Greek text(s)

XII. COURSE DESCRIPTIONS

CLASSICAL STUDIES COURSES

CLAS 101 Greek Civilization (3)

A survey of ancient Greek culture, from the Minoan period to the Hellenistic era, with emphasis on classical Athens. This course will focus on readings, in English, from ancient Greek literature. Topics will include religion and myth, art and architecture, athletics, sexuality, women's roles, and politics.

CLAS 102 Roman Civilization (3)

A survey of Roman civilization, from the Etruscan period to the fall of Rome, with emphasis on the Augustan age. This course will focus on readings, in English, from Roman literature. Topics will include government and empire, public spectacles, slavery, architecture and engineering, and traditional Roman religion and early Christianity.

CLAS 103 Classical Mythology (3)

An introduction to the divine myths and heroic legends of ancient Greece and Rome as found in literature and art. Other topics will include theories, both ancient and modern, about myth; the functions of myth in religion and society; and the influence of classical myth on subsequent literature and art.

CLAS 104 Introduction to Classical Archaeology (3)

A survey of major sites, artifacts, and monuments of the Classical world from Bronze Age Greece through Imperial Rome. Emphasis is given to the development of archaeology as a discipline and issues such as recording and interpretation of evidence, relationship between historical and archaeological events, and use and misuse of ancient texts.

CLAS 121 Classical Greece (Travel Course) (3)

An introduction to the art, architecture, history and society of classical Greece through first-hand examination of major archaeological sites, visits to museums, and lectures.

CLAS 122 Bronze Age Greece (Travel Course) (3)

An introduction to the art, architecture, history and society of Minoan and Mycenaean Greece through first-hand examination of major archaeological sites, visits to museums, and lectures.

CLAS 221 Field Methods in Classical Archaeology I (Travel Course) (3)

Introduction to major methods of fieldwork through active participation in an archaeological project.

CLAS 222 Field Methods in Classical Archaeology II (Travel Course) (3)

A continuation of CLAS 221 with further development of methods of archaeological fieldwork through active participation in an archaeological project.

CLAS 242 Images of Women in Classical Antiquity (3)

A survey of the roles of women in classical Greece and Rome as depicted in art, literature, and historical documents.

CLAS 253 Ancient Epic (3)

Historical backgrounds and study of the ancient epic tradition as a whole. Reading and analysis of Homer's *Iliad* and *Odyssey*, Apollonius' *Argonautica*, and Vergil's *Aeneid*.

CLAS 254 Tragedy (3)

A survey of Greek and Roman tragedy as represented by the works of Aeschylus, Sophocles, Euripides, and Seneca.

CLAS 255 Comedy (3)

A survey of Greek and Roman comedy as represented by the works of Aristophanes, Menander, Plautus, and Terence.

CLAS 256 Ancient Satire (3)

The beginnings and development of satirical literature at Rome and the later adaptation of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucan.

CLAS 270 The Romans in Cinema (3)

This course will consider Roman civilization and its creative representation in motion pictures. Topics to be explored include the historical development of the Roman Empire; the social institution of slavery; public entertainment in the circus and amphitheater; and the religion of pagans, Jews, and Christians.

CLAS 290 Special Topics in Classics (3)

Intensive studies designed to supplement or to investigate more fully the offerings in the Classics curriculum.

Prerequisite for 300-level CLAS courses: either permission of the instructor, or three semester hours in Classical Studies.

CLAS 301 Topics in Greek Literature (3)

An intensive examination of selected figures, themes, or issues in ancient Greek literature. Specific topic will be listed with the course title when offered. May be repeated for credit if the subject matter varies.

CLAS 302 Topics in Latin Literature (3)

An intensive examination of selected figures, themes, or issues in Latin literature. Specific topic will be listed with the course title when offered. May be repeated for credit if the subject matter varies.

CLAS 303 Topics in Classical Civilization (3)

An intensive examination of selected figures, themes, or issues in ancient Greek or Roman civilization. Specific topic will be listed with the course title when offered. May be repeated for credit if the subject matter varies.

CLAS 399 Tutorial in Classics (3)

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). To be eligible to enroll in CLAS 399, students must be enrolled in the Honors College or have an earned grade point average of 3.5 in Classics and 3.0 overall. *Prerequisites:* junior standing, plus permission of the tutor and the Chair of the Classics Department.

CLAS 401 Research Seminar in Classical Studies (3)

A topical seminar focused around a central theme, figure, or issue in ancient Greek or Roman civilization. A major research paper is required. Specific topic will be listed with the course title when offered. May be repeated for credit if the topic varies. *Prerequisites:* juniors and seniors only, and permission of the instructor and the Chair of the Classics Department.

CLAS 499 Bachelor's Essay (6)

Individual research project supervised by an advisor (usually completed over two semesters). To be eligible to enroll in CLAS 499, students must be enrolled in the Honors College or have an earned grade point average of 3.5 in Classics and 3.0 overall. *Prerequisites:* junior standing, plus permission of the supervisor and the Chair of the Classics Department.

ANCIENT HISTORY COURSES

HIST 101-102 or HIST 103-104 are prerequisites for all ancient history courses.

HIST 230 Ancient Egypt and Mesopotamia (3)

A study of the ancient peoples and cultures of the Near East with emphasis on the Egyptians, Sumerians, and Babylonians.

HIST 231 Ancient Greece (3)

A chronological investigation of the political and social history of the ancient Greeks from the world of the Homeric poems to the coming of the Romans. Coursework will focus on developments in Greek government, social structure, and economics, while touching on major cultural and intellectual movements.

HIST 232 Ancient Rome (3)

An introduction to the political and social history of Rome. Coursework will focus on politics, social structure, and economics as we trace the development of Rome from a hill settlement in the 8th century B.C. to the center of a vast empire in the 2nd century A.D.

HIST 270 Special Topics in Pre-Modern History (3)

Introductory examination of major themes in World History to 1500. Specific topic will be listed with the course title when offered. *This course may be applied towards a major in Classics if the content focuses on Classics.*

HIST 370 Special Topics in Pre-Modern History (3)

Intensive examination of a topic in World History to 1500. Specific topic will be listed with the course title when offered. *This course may be applied towards a major in Classics if the content focuses on Classics.*

HIST 470 Research Seminar in Pre-Modern History (3)

Research Seminar in Pre-Modern History to 1500 with a major research paper required. Specific topic will be listed with the course title when offered. *This course may be applied towards a major in Classics if the content focuses on Classics. Prerequisite:* juniors and seniors only, and permission of the instructor and the History Department Chairperson.

OTHER CLASSICAL STUDIES COURSES

ARTH 220 Greek and Roman Art (3)

A study of Greek art from the Minoan civilization through the Hellenistic period, and of Roman art from the Republic through the empire.

LING 385 Teaching Latin in Elementary and Middle Schools (3)

Training in the audio-lingual method of teaching simple Latin dialogues; strategies for transferring Latin vocabulary to English; an introduction to selected stories from classical mythology and to certain aspects of Roman culture. *Note: Although this course may be applied toward a major in Classical Studies, it does not count toward the General Education requirement in Humanities or Foreign Languages.*

PHIL 220 History of Ancient Philosophy (3)

An examination of the development of the philosophical views of the ancient Greeks, including the Presocratics, Socrates, Plato, and Aristotle. *Prerequisite:* Three semester hours in philosophy or permission of the instructor.

PHIL 298 Special Topics in Philosophy (3)

An intensive examination of selected topics or issues in philosophy. *This course may be applied towards a major in Classics if the content focuses on Classics.*

PHIL 305 Topics in the History of Philosophy (3)

An intensive examination of selected figures, traditions, or issues in the history of philosophy.
This course may be applied towards a major in Classics if the content focuses on Classics.

ANCIENT GREEK LANGUAGE COURSES

GREK 101 Elementary Ancient Greek (3)

Introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

GREK 102 Elementary Ancient Greek (3)

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension. *Prerequisite:* placement or GREK 101

Grek 102 is a prerequisite for all 200-level Greek courses.

GREK 201 Intermediate Ancient Greek (3)

Completes the introduction to Ancient Greek grammar, syntax, and vocabulary while developing fluency in reading comprehension and translation.

GREK 202 Attic Greek (3)

Selected readings from Attic prose or verse.

GREK 203 New Testament Greek (3)

Selected readings from the New Testament.

GREK 206 Old Testament Greek (3)

Selected readings from the Septuagint version of the Old Testament.

Prerequisite for 300-level GREK courses: two 200-level GREK courses.

GREK 321 Greek Oratory (3)

Selected readings from major works of Greek oratory by Demosthenes, Lysias, and/or other authors.

GREK 322 Homer (3)

An exploration of Homer's epic poems with readings selected from the *Iliad* and/or *Odyssey*.

GREK 323 Greek Historiography (3)

The style and content of Greek historical literature will be studied through readings from one or more of the major historians.

GREK 324 Greek Comedy (3)

A study of Greek comedic drama with representative readings from the works of Aristophanes and/or Menander.

GREK 325 Greek Tragedy (3)

A study of Greek tragic drama with representative readings from the works of Aeschylus, Sophocles, and/or Euripides.

GREK 326 Plato (3)

Selected readings from one or more of Plato's works.

GREK 371 Readings in Greek Literature: Poetry (3)

Selected readings from one or more of the genres of Greek poetic literature.

GREK 372 Readings in Greek Literature: Prose (3)

Comprehensive readings of Plato, the historians Herodotus and Thucydides, or the Greek orators as represented by Lysias, Demosthenes, and Isocrates.

GREK 490 Seminar: Special Topics in Ancient Greek (3)

Intensive studies designed to supplement or to investigate more fully the offerings in the Greek curriculum. Formulation of the specific subject matter for the course will reflect both student and faculty interest.

GREK 496 Directed Reading (1-3)

Individually supervised readings in ancient Greek, agreed upon in consultation with the instructor. Credit hours assigned will be determined by the nature and extent of the reading.

GREK 498 Independent Study (1-3)

Research on a topic to be defined by the individual student in consultation with the instructor who will direct the project and determine the credit hours to be assigned.

LATIN LANGUAGE COURSES

LATN 101 Elementary Latin (3)

Introduces the fundamental grammar, syntax, and vocabulary of Latin with emphasis on reading comprehension.

LATN 102 Elementary Latin (3)

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Latin with emphasis on reading comprehension. *Prerequisite:* placement or Latin 101.

LATN 150 Intensive Elementary Latin (6)

An introduction to the fundamental grammar, syntax, and vocabulary of Latin with an emphasis on reading comprehension. Note: this course is open only to beginning students of Latin. This course covers the materials of Latin 101-102 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their study of Latin. Students who have completed Latin 101 and/or 102 may not receive credit for Latin 150. Conversely, students who complete Latin 150 may not receive credit for 101 or 102.

LATN 201 Intermediate Latin (3)

Completes the introduction to Latin grammar, syntax, and vocabulary while developing fluency in reading comprehension and translation. *Prerequisite:* placement or Latin 102.

LATN 202 Intermediate Latin (3)

Readings of selected works by Roman authors with a comprehensive review of Latin grammar, syntax, and vocabulary. *Prerequisite:* placement or Latin 201.

LATN 250 Intensive Intermediate Latin (6)

Completes the introduction to basic Latin grammar, syntax, and vocabulary, followed by an introduction to the reading of Latin literature. *Prerequisite:* Latin 102 or 150 with a grade of C+ (2.5) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior year, since this course might not be available to them. Note: this course covers the materials of Latin 201-202 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their study of Latin. Students who have completed Latin 201 and/or 202 may not receive credit for Latin 250. Conversely, students who complete Latin 250 may not receive credit for 201 or 202.

Latin 202 or 250 or their equivalents are prerequisites for all 300-level LATN courses.

LATN 301 Introduction to Latin Literature (3)

An introduction to the literature of the Classical period through selected readings from the works of major authors.

LATN 301 is a prerequisite for all other 300-level LATN courses.

LATN 305 Medieval Latin (3)

An introduction to the reading of Medieval Latin prose and verse.

LATN 321 Cicero (3)

Selected readings from one or more of Cicero's speeches, letters, or philosophical works.

LATN 322 Vergil (3)

Selections from the *Aeneid* will be read.

LATN 323 Roman Historiography (3)

The style and content of Roman historical literature will be studied through reading from one or more of the major historians.

LATN 371 Roman Comedy (3)

Representative plays of Plautus and Terence will be read.

LATN 372 Roman Satire (3)

Survey of Roman satirical literature with emphasis on Horace and Juvenal.

LATN 373 Roman Biography (3)

A study of the Roman biographical tradition with readings from Cornelius Nepos, Tacitus, or Suetonius.

LATN 390 Special Topics (3)

Intensive study of a particular author or theme. Specific topic will be listed with the course title when offered.

LATN 490 Seminar: Special Topics in Latin (3)

Intensive studies designed to supplement or to investigate more fully offerings in the Latin curriculum. Specific topic will be listed with the course title when offered.

LATN 496 Directed Readings (1-3)

Individually supervised readings in Latin, agreed upon in consultation with the instructor. Credit hours assigned will be determined by the nature and extent of the reading.

LATN 498 Independent Study (1-3)

Research on a topic to be defined by the individual student in consultation with the instructor who will direct the project and determine the credit hours to be assigned.

XIII. BACHELOR'S ESSAY

Students completing the requirements for the Honors College are encouraged to explore completing a Bachelor's Essay under the direction of a faculty member in the Classics Department. Students not enrolled in the Honors College who have an earned grade point average of 3.5 in Classics and 3.0 overall are also eligible to complete a Bachelor's Essay in Classics with permission of the supervisor and the approval of the Chair of the Classics Department.

Bachelor's Essays are normally completed during the Fall and Spring semesters of the senior year. Students should begin to explore topics during their junior year and must discuss their plans with potential advisors during the spring semester of the junior year. Once the student has identified a primary advisor, the student and advisor will agree on a title for the project and set out specific goals and deadlines. The student is responsible for identifying a second reader from the Classics faculty. Additional readers from other departments may be selected in consultation with the primary advisor and second reader.

Note that CLAS 499 Bachelor's Essay counts towards elective Classics major credit hours, but CLAS 499 does not fulfill the Classics Research Seminar (CLAS 401) requirement.

Time-line for Bachelor's Essay:

By April 15 of Junior year:

Identify primary advisor for Bachelor's Essay
Register for CLAS 499 for Fall semester

By December 15 of Senior year:

Submit prospectus to primary advisor
Register for CLAS 499 for Spring semester

By February 1 of Senior year:

Submit detailed prospectus to second reader(s)

By April 15 of Senior year:

Submit completed Bachelor's Essay to primary advisor and reader(s)

XIV. HONOR CODE POLICY

Classics Department Policy on Honor Code Violations

The College of Charleston's policy regarding Honor Code violations states the following:

The Honor Code specifically forbids lying, cheating, attempted cheating, stealing, attempted stealing and plagiarism. Students at the College are bound by honor and by their acceptance of admission to the College to abide by the Code and to report violations.

All faculty members at the College are required to abide by the College's Honor Code and to report any suspected violations to the Office of Student Affairs.

A student who is found by the Honor Board to have committed a Class 1 or Class 2 violation of the Honor Code in connection with any requirement for a course in the Classics Department will receive a final grade of "XF" for the course. Those admitting to or found by the Honor Board to have committed a Class 3 violation will receive sanctions as deemed appropriate by the instructor. These actions will be taken in addition to any other sanction that may be imposed by the College's Honor Board.

Revised version adopted by the Classics Department faculty, April 3, 2007

XV. A.B. MAJOR CHECKLIST

LIST COURSES COMPLETED AND GRADE

PRINCIPAL LANGUAGE (12 CREDIT HOURS)

201 _____

2xx _____

3xx _____

3xx _____

SECONDARY LANGUAGE (6 CREDIT HOURS)

201 _____

2xx _____

CLASSICS ELECTIVES (9 CREDIT HOURS)

RESEARCH SEMINAR (3 CREDIT HOURS)

CLAS 401 _____

XVI. B.A. MAJOR CHECKLIST

LIST COURSES COMPLETED AND GRADE

CLAS 101 or HIST 231 _____

CLAS 102 or HIST 232 _____

CLASSICS ELECTIVES (15 CREDIT HOURS)

300-LEVEL CLASSICS COURSES (6 CREDIT HOURS)

RESEARCH SEMINAR (3 CREDIT HOURS)

CLAS 401 _____

XVII. GENERAL EDUCATION CHECKLIST

Please Note: Check the current Undergraduate Catalog for additional information and restrictions.

SPECIFIC HOURLY REQUIREMENTS MUST BE MET IN EACH OF 7 LIBERAL ARTS AREAS.

A TOTAL OF 122 CREDIT HOURS MUST BE COMPLETED FOR A BACHELOR'S DEGREE.

A. English Composition (6 hrs): 101_____ 102_____

B. History Requirement (6 hrs): Either HIST 101_____ and HIST 102_____,

OR HIST 103_____ and HIST 104_____

C. Natural Science Sequence (8 hrs): _____

(Choose 1 discipline - PHYS 129/130 [Astronomy]; BIOL; CHEM; GEOL; PHYS)

D. Math/Logic Requirement (6 hrs): choose from MATH 103-545; HONS 215
or Complete PHIL 215 & PHIL 216.

E. Foreign Language Requirement (foreign language through the 202/250) *Classics Major and Minor courses in LATN and GREK may be used to satisfy this requirement:*

F. Humanities Requirement(12 hours with a maximum of 6 hours from anyone area): English or American Literature; Art History; Music [non-Studio]; Theatre [non-Studio]; History, [now including either 101& 102 OR 103 & 104 when not used to fulfill the general education requirements in History]; Foreign Literature; Philosophy [except 215/216]; Religious Studies; Interdisciplinary Humanities). *Classics Major and Minor courses in CLAS, HIST, ARTH, PHIL, LATN 3xx and GREK 3xx may be used to satisfy this requirement, but no more than 2 courses in any one area may be counted:*

G. Social Sciences Requirement (6 hrs): _____

(Choose from ANTH 100-499; ECON 100-499; LACS 100-499; POLS 100-499; PSYC 100-499; or SOCY 100-499.)

XVIII. TEACHER CERTIFICATION CHECKLIST

<p>GENERAL EDUCATION REQUIRED</p> <p> <input type="checkbox"/> English 101 <input type="checkbox"/> English 102 <input type="checkbox"/> History 101/103 <input type="checkbox"/> History 102/104 <input type="checkbox"/> Science + Lab <input type="checkbox"/> Science + Lab <input type="checkbox"/> Math 103 <input type="checkbox"/> Math 104 <input type="checkbox"/> LATN 101; <input type="checkbox"/> 102; <input type="checkbox"/> 201; <input type="checkbox"/> 202 <input type="checkbox"/> Comm 104 Public Speaking <input type="checkbox"/> Humanities = <input type="checkbox"/> LATN 3xx <input type="checkbox"/> Humanities = <input type="checkbox"/> LATN 3xx <input type="checkbox"/> Humanities _____ <input type="checkbox"/> Humanities _____ <input type="checkbox"/> Social Science _____ <input type="checkbox"/> Social Science _____ <p><i>(Note that Latin language courses may be used to fulfill language requirement as well as 6 hours of humanities coursework.)</i></p> <p>Total: 59 hours</p> </p>	<p>CLASSICS COURSES REQUIRED</p> <p>A.B. major:</p> <p>Latin Language (12 credits) <input type="checkbox"/> 201 <input type="checkbox"/> 2xx <input type="checkbox"/> 3xx <input type="checkbox"/> 3xx</p> <p>Greek Language (6 credits) <input type="checkbox"/> 201 <input type="checkbox"/> 2xx</p> <p>Classics electives (9 credits) <input type="checkbox"/> LATN 3xx <input type="checkbox"/> LATN 3xx <input type="checkbox"/> Classics Elective</p> <p>Research seminar <input type="checkbox"/> CLAS 401</p> <p>Total: 30 hours</p> <p>B.A. Major</p> <p><input type="checkbox"/> CLAS 101 or <input type="checkbox"/> HIST 231 <input type="checkbox"/> CLAS 102 or <input type="checkbox"/> HIST 232</p> <p>Classics Electives (15 credits) <input type="checkbox"/> LATN 3xx <input type="checkbox"/> LATN 3xx <input type="checkbox"/> Classics Elective <input type="checkbox"/> Classics Elective <input type="checkbox"/> Classics Elective</p> <p>300-level classes (6 Credits) <input type="checkbox"/> LATN 3xx <input type="checkbox"/> LATN 3xx</p> <p>Research seminar <input type="checkbox"/> CLAS 401</p> <p>Total: 30 hours</p>
<p>EDFS COURSES REQUIRED</p> <p> <input type="checkbox"/> EDFS 201 <input type="checkbox"/> EDFS 303 + 25 hours practicum <input type="checkbox"/> EDFS 326 + 25 hours practicum <input type="checkbox"/> EDFS 330 + 25 hours practicum <input type="checkbox"/> EDFS 456 + 50 hours fieldwork <input type="checkbox"/> EDFS 460 Clinical Practice (12 credits) <p>Total: 27 hours</p> </p>	<p>OTHER REQUIREMENTS</p> <p> <input type="checkbox"/> Total hours : 122 credits <input type="checkbox"/> Total Latin hours : 24 credits <input type="checkbox"/> Praxis I passed <input type="checkbox"/> Acceptance into Secondary Ed program <input type="checkbox"/> Integrated Standards Portfolio <input type="checkbox"/> School of Ed approval for clinical practice <input type="checkbox"/> Clinical practice successfully completed <input type="checkbox"/> Paperwork turned in</p>