

Media Studies**Minor Requirements: 21 hours**

COMM 214	Mass Media
COMM 230	Writing for the Mass Media

Choose two courses (6 hours) from the following:

COMM 322	Feature Writing
COMM 327	Sports Writing
COMM 329	Opinion Writing
COMM 335	Public Relations Writing
COMM 340	Television News Reporting
COMM 376	Public Affairs Reporting

Choose three courses (9 hours) from the following:

COMM 210	Introduction to Communication Theory
COMM 235	Public Relations Practices
COMM 240	Introduction to Broadcast News
COMM 245	Introduction to Television Production
COMM 285	Basic Photojournalism
COMM 295	Special Topics in Communication*
COMM 335	Public Relations Writing
COMM 340	Television News Reporting
COMM 375	Editing
COMM 378	Persuasion
COMM 380	Studies in Communication*
COMM 383	Media Criticism
COMM 384	Ethics in Communication
COMM 385	Advanced Photojournalism and Documentary Photography
COMM 386	Media Law
COMM 389	Public Opinion in American Politics
COMM 394	Political Campaign Communication
COMM 395	American Politics and the Mass Media
COMM 405	Independent Study in Communication (1–3)
COMM 435	Public Relations Campaigns
COMM 495	Field Internship (1–3)
MKTG 330	Advertising

* Students may take only a total of 3 hours from COMM 295 and COMM 380 courses or must receive permission of the department chair to receive credit for additional hours.

English

843-953-5664

<http://www.cofc.edu/~english>**Patricia H. Ward, Chair****Professors**

Paul E. Allen, Jr.
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Instructors

Elizabeth Baker
Marie Fitzwilliam
Catherine Holmes
Nancy Kirchner
Lil Maughan
Marguerite Scott-Copes
Dennis Williams

The Department of English seeks to teach each student to read with insight, perception, and objectivity and to write with clarity and precision. The English major provides upper-level students with an understanding of their literary heritage, an aesthetic appreciation of literary art, and a knowledge of the importance of literature in the life of any thinking individual.

Major Requirements: 36 hours

NOTE: Required courses must be at or above the 200 level and at least 27 hours must be selected from courses at or above the 300 level.

ENGL 101 and 102 or HONS 105 and 106 are prerequisites for all English courses at or above the 200 level.

ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 207	Survey of American Literature to the Present

Two pre-1700, 300-level British literature courses from among:

ENGL 301	Shakespeare: The Early Period
ENGL 302	Shakespeare: The Later Period
ENGL 304	Chaucer ENGL 306 Milton
ENGL 307	Introduction to Old English
ENGL 308	Spenser
ENGL 311	Middle English Literature: Non-Chaucerian
ENGL 314	Non-Dramatic Literature of the Renaissance
ENGL 317	The Seventeenth Century
ENGL 337	British Drama to 1642

Two post-1700, 300-level British literature courses from among:

ENGL 318	The Eighteenth Century
ENGL 321	The Romantic Period
ENGL 323	The Victorian Period
ENGL 325	Modern British Literature
ENGL 326	Irish Literature
ENGL 327	The British Novel: I
ENGL 328	The British Novel: II
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 340	Restoration and 18th-Century Drama
ENGL 352	Major African Writers
ENGL 353	African Women Writers
ENGL 357	Contemporary British Literature
ENGL 358	Colonial and Postcolonial British Literature

One pre-1900, 300-level American literature course from among:

ENGL 342	Colonial and Revolutionary American Literature
ENGL 343	American Renaissance, 1830–1870
ENGL 349	American Novel to 1900

One post-1900, 300-level American literature course from among:

ENGL 313	African-American Literature
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 341	Twentieth-Century Southern Literature
ENGL 346	Contemporary American Fiction

ENGL 354	Jewish-American Literature
ENGL 355	The American Short Story
ENGL 356	American Novel, 1900–1965
ENGL 359	Contemporary American Poetry

For English majors, ENGL 201, 202 and 207 are prerequisites for all departmental literature courses at or above the 300 level.

If ENGL 335 or 338 is used to fulfill the post-1700 British literature requirement, it may not be used to fulfill the post-1900 American requirement and vice versa.

Major Requirements with a concentration in Creative Writing (fulfilled in lieu of the major requirements listed above): 42 hours

I. Prerequisite courses

ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 207	Survey of American Literature to the Present

2. Creative writing courses

For the declared poetry emphasis:

ENGL 220	Poetry Writing I
ENGL 377	Poetry Writing II
ENGL 223	Fiction Writing I
ENGL 402	Advanced Workshop in Poetry Writing or
ENGL 404	Independent Study

For the declared fiction emphasis:

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing or
ENGL 404	Independent Study

3. One additional 300-level creative writing course. Offerings include but are not limited to:

ENGL 347	Writing the Novel
ENGL 377	Poetry Writing II (for the declared fiction emphasis)
ENGL 378	Fiction Writing II (for the declared poetry emphasis)
ENGL 395	Special Topics: Creative Nonfiction
ENGL 395	Special Topics: Writing Poetry, Sound, Form, Meter
ENGL 406	Crazyhorse Literary Publishing Practicum

4. Three 300-level (or above) literature courses: one pre-1700 British, one post-1700 British, one pre-1900 American.

5. One additional 300-level (or above) literature course in modern or contemporary British or American fiction or poetry from among the following: 325, 335, 341, 346, 354, 355, 356, 357,

358, 359 and special topics as approved by the program director.

6. One additional English elective, 200 level or above.

7. One course from the following:

ARTS 118	Issues and Images of Contemporary Art
ARTS 119	Drawing I
MUSC 146	Fundamentals of Music
THTR 277	Acting I: A Basic Approach

English Minor Requirements: 18 hours

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 207	Survey of American Literature to the Present

Three other courses selected from those at or above the 300 level which are applicable to the major in English.

Creative Writing Minor Requirements: 18 hours

ENGL 312	History of the English Language or
ENGL 319	Literary Criticism or
ENGL/ COMM 382	Theories of Rhetoric
ENGL 325	Twentieth-Century British Literature or
ENGL 335	Modern Poetry or
ENGL 346	Contemporary American Fiction or
ENGL 356	The American Novel, 1900–1965 or
ENGL 357	Contemporary British Literature or
ENGL 359	Contemporary American Poetry

For the declared poetry emphasis:

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 377	Poetry Writing II
ENGL 402	Advanced Workshop in Poetry Writing or
ENGL 404	Independent Study

For the declared fiction emphasis:

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing or
ENGL 404	Independent Study

Film Studies Minor Requirements (6 hours of core courses, plus 12 hours of approved elective courses): 18 hours

Core curriculum:

ENGL 212	The Cinema: History and Criticism
ENGL 351	Studies in American Film

Note: In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the film studies advisor on a case-by-case basis.

World Cinema/World Cultures (at least 3 hours):

ARTH 340	ST: Recent European Cinema or
ARTH 340	ST: New Wave Cinema or
ARTH 340	ST: Film Noir/Neo-Noir
CLAS 270	The Romans in Cinema
FREN 370	Studies in French Film and Literature
GRMN 472	Studies in German Cinema
LTGR 270	Studies in German Film
LTGR 370	Studies in German Film and Literature
LTIT 270	Introduction to Italian Cinema
LTIT 370	Studies in Italian Cinema
LTPO 270	Studies in Brazilian Film
LTRS 270	Studies in Russian Film
LTSP 256	Latin American Literature and Film
POLS 331	The Politics of Film and Reality in South Africa
POLS 332	The Politics of Film and Reality in Latin America
POLS 339	Politics, Film, and Africa

Specialized Topics in Film and Other Media (at least 3 hours):

ARTH 392	The Camera and Visual Perception
ARTH 293	Introduction to Film Art
COMM 383	Media Criticism
COMM 405	Independent Study in Communication
COMM 499	Writing a Screenplay or
THTR 350	Screenwriting
ENGL 390	Studies in Film
ENGL 399	Tutorial or
ENGL 404	Independent Study
PHIL 185	Philosophy in Film
RELS 280	Religion and Film
THTR 350	Selected Topics in Communication Production

Teacher Education Program (Grades 9–12)

After declaration of a major in English, students interested in teacher certification in English must meet with the director of certification and clinical practice, School of Education, Health, and Human Performance, 953-5613. Students must take EDFS 201 during their sophomore year and apply for acceptance into this program no later than the second semester of their sophomore year. Requirements include admission to and successful completion of the approved teacher education program.

Specific general education, teacher education program, and content major requirements can be found at <http://www.cofc.edu/schoolofeducation/EDFS/>.

History

843-953-1420/5711

<http://www.cofc.edu/~history>

William Olejniczak, Chair

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Assistant Professors

Gao Bei
 Timothy Carmichael
 Jason Coy
 Cara Delay
 Jeffrey Diamond
 Irina Gigova

The study of history provides a unique perspective and understanding of the human condition, past and present. The examination and comprehension of history aids in the development of the research, analytical, and communicative skills needed in many fields. Libraries, historical societies, museums, archives, and similar institutions provide career options for the history major, as do government service, journalism, ministry, education, politics, and the theater. A background in history also affords an excellent preparation for either medical or law school. Furthermore, many businesses hire people with a good background in an area of the humanities such as history.

NOTES:

1. Students should review the Handbook for History Majors on the department website.
2. All history courses except 101–102 and 103–104 satisfy the humanities requirements.

Major Requirements: 30 hours

(Exclusive of HIST101–102 or HIST103–104)

Three hours from each of the following five areas of distribution (15 hours total) chosen in consultation with his/her department advisor:

Pre-Modern (before 1500)
 Modern Europe (since 1500)
 Modern Asia, Africa, Latin America
 United States
 Comparative/Transnational

9 hours history electives (chosen by the student in consultation with his/her department advisor) from any of the above four areas.

HIST 299 The Historian's Craft, is required of all majors and minors and must be successfully completed before enrolling in the research seminar.

Three hours in a research seminar normally taken in the senior year, which requires the writing of a substantial paper.

NOTES: Majors must have passed at least one 200-level course before taking a 300-level course and have passed at least one 300-level course before taking a 400-level course. All majors must take HIST 299 no later than concurrently with their third history class numbered 200 or higher.

All majors must have taken at least two related (one 200-level and one 300-level) courses before seeking permission to take a research seminar, senior paper, or bachelor's essay. Exceptional students and qualified students who have a particular research interest that cannot be addressed in research seminars being offered may, if authorized by the department, satisfy this requirement by completing HIST498 Senior Paper.

Areas of Distribution

Pre-Modern:

HIST 230 Ancient Egypt and Mesopotamia
 HIST 231 Ancient Greece
 HIST 232 Ancient Rome
 HIST 234 Early Middle Ages
 HIST 235 High Middle Ages
 HIST 245 Tsarist Russia to 1796
 HIST 266 Aztecs, Maya, and Their Ancestors
 HIST 270 Special Topics in Pre-Modern History
 HIST 272 Pre-Colonial Africa
 HIST 282 History of China to 1800
 HIST 286 History of Japan to 1800
 HIST 333 Witches, Saints, and Heretics
 HIST 336 Italian Renaissance
 HIST 370 Special Topics in Pre-Modern History
 HIST 470 Research Seminar in Pre-Modern History

Modern Europe since 1500:

HIST 241 Special Topics in Modern European History
 HIST 242 History of Modern France

HIST 244 Political and Social History of Germany from 1866 to the Present
 HIST 246 Imperial Russia to 1917
 HIST 252 Women in Europe
 HIST 258 European Jewish History: Medieval to the Twentieth Century
 HIST 334 European Social History to 1800
 HIST 337 The Age of Reformation
 HIST 341 Age of Enlightenment and Revolution
 HIST 344 Modern European Cultural History
 HIST 345 Modern German Cultural and Intellectual History
 HIST 346 History of the Soviet Union
 HIST 347 Special Topics in Modern European History
 HIST 354 Tudor England, 1485–1603
 HIST 355 Stuart England, 1603–1714
 HIST 356 Georgian Britain
 HIST 357 Victorian Britain
 HIST 441 Research Seminar in Modern European History

Modern Asia, Africa, Latin America:

HIST 261 Special Topics in Modern Asia, Africa or Latin America
 HIST 262 Colonial Latin America
 HIST 263 Modern Latin America
 HIST 264 Caribbean to 1800
 HIST 265 Caribbean Since 1800
 HIST 273 Modern Africa
 HIST 276 Medieval Islamic Civilization
 HIST 277 The Modern Middle East
 HIST 283 History of Modern China
 HIST 285 Indian Subcontinent Since 1500
 HIST 287 History of Modern Japan
 HIST 361 Special Topics in Modern Asia, Africa or Latin America
 HIST 364 Sugar and Slaves in Colonial Brazil
 HIST 365 Modern Brazil
 HIST 372 North Africa (The Maghrib) Since 1800
 HIST 373 West Africa Since 1800
 HIST 377 Iran/Persia: From Cyrus to Ayatollah Khomeini
 HIST 461 Research Seminar in Modern Asia, Africa, or Latin America
 HIST 473 Pan Africanism/OAU

United States:

HIST 201 United States to 1865
 HIST 202 United States Since 1865
 HIST 210 Special Topics in U.S. History
 HIST 211 American Urban History
 HIST 212 American Labor History
 HIST 213 American Jewish History: Colonial Times to the Present