

# College of Charleston Summer 2009 Study Abroad Program Peru



## Program Directors:

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## Courses Offered:

ARTH 290 - Art of the Andes: Pre-Columbian & Colonial

LACS 200 - Peru in Transition: Society and Culture

## Dates of Program:

**June 15 – July 15, 2009**

## Program Fee: \$4,220

Includes non-refundable application fee of \$50, round-trip international airfare, all transport within Peru, lodging, daily breakfast, all entrance fees, an international student ID card, and medical insurance. **TUITION IS NOT INCLUDED.**

**For information  
and to apply  
contact:**

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Coordinator, Center for  
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**See reverse side for more information**

## Program Description and Itinerary

Over four weeks the program will travel the length and breadth of Peru exploring her unique geography, history, culture and arts. Visits will be made to important archaeological sites of pre-Columbian civilizations, to cities and areas rich in Spanish colonial heritage, and to locations of unparalleled physical beauty. Through direct encounters with places and people, participants will experience the unique synthesis of pre-Columbian, Spanish colonial, and modern cultures that characterize the Andean regions of South America.

The program begins in the Peruvian capital of Lima, a coastal city rich in Spanish colonial remains, excellent museums, and a thriving modern cosmopolitan life. From Lima, we proceed to Caral, the oldest "city" in South America, and then on to Huaraz, situated in the Central Andes; from Huaraz, we visit Chavin de Huantar, site of one of the earliest pre-Columbian civilizations. The program then moves to the northern coastal city of colonial Trujillo with visits to the surrounding sites of the Moche and Chimu civilizations, including the adobe city of Chan Chan. From Trujillo, we will proceed north to Chiclayo with visits to the Lords of Sipan Museum and Moche archeological sites. Flying from Chiclayo, we move to the beautiful colonial city of Arequipa, in the southern Andes, and then to Puno, on the shores of Lake Titicaca. There, the program will visit the islands of Uros and Taquile before traversing the high plateau to Cuzco, capital of the Incan empire prior to its fall to Spanish conquistadors. From Cuzco, we will explore the "Sacred Valley of the Inca," with visits to Sacsayhuaman, Ollantaytambo, Pisac, and other sites. The trip climaxes with an extended visit to one of the great architectural "wonders of the world": Machu Picchu.

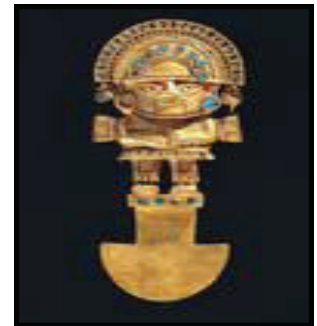
This program involves extensive physical activity accompanied by extreme changes in altitude and climate. All participants must be in good physical condition.

The program offers two, 3-credit hour classes, both conducted in English. All participants are required to enroll in **both** classes, for a total of 6-credit hours. Both classes can be used to fulfill basic General Education requirements in the Humanities and Social Sciences, as well as elective requirements for LACS (the ARTH class fulfills Art History electives). The number of student participants in the program will be limited to ten.

The Peru program is being offered for the second time, having been successfully conducted last summer.

ARTH 290-T (Special Topics in Art History): Art of the Andes: Pre-Columbian and Colonial—This course is designed to provide a basic survey of artistic and cultural developments in the Andes from pre-conquest times through the Spanish colonial era. By means of visits to archeological sites, museums, and colonial cities and churches, the class will explore both the artistic evolution of pre-Columbian Andean civilizations (Chavin, Moche, Chimu and Inca), as well as the institution and imposition of Spanish colonial rule and cultural forms on a conquered people. Focus will be upon forms and themes, with an emphasis upon the assimilation and acculturation of European culture with its pre-Hispanic antecedents.

LACS 200-T (Special Topics in LACS): Peru in Transition: Society and Culture—This multidisciplinary and experiential course will provide a basic introduction to the historical, economic, social and cultural aspects that characterize Peru from pre-Columbian through contemporary times. Among the issues and themes to be addressed are the role of Andean geography and the environment; ethnic and language diversity; pre-Hispanic and colonial religion and spirituality; violence, poverty, and systems of privilege; gender roles; literature, *artesanía*, music and dance.



Application and a deposit of \$550 are due by **March 6, 2009**. Scholarships of \$1000 are available to CofC students for study abroad. Eligibility is based on demonstrated financial need and academic merit.