

## **History 410.001 Civilians and Soldiers in America's Civil War Era**

Spring 2010 (Drago) **Maybank 303**, MWF, 1-1:50 PM. Rev. **October 10, 2009**  
Office Hours: MWF: 10-10:50, 12-12:50, and by Appointment (Maybank 308) Tel. 953-8027 (Voice mail). E-Mail [dragoe@cofc.edu](mailto:dragoe@cofc.edu) Please use a CofC e-mail account, not your personal one, when contacting me.

**PURPOSE OF COURSE** The Civil War and Reconstruction form a watershed in United States History. Students will choose a topic, compose an extensive bibliography (primary and secondary sources), make an outline, and write a 25-30 page research paper on some aspect of this epic event in American History

### **REQUIRED READINGS**

DeAnne Blanton and Lauren M. Cook, *They Fought Like Demons: Women Soldiers in the American Civil War*. ISBN 1400033152 PAPERBACK Vintage

Scott Nelson and Carol Sheriff, *A People at War: Civilians and Soldiers in America's Civil War*. ISBN 978-0-19-514655-4 (Oxford University Press)

Edmund L. Drago, *Confederate Phoenix: Rebel Children and Their Families in South Carolina* ISBN 978-0-8232-2937-6

Edmund L. Drago, *Black Politicians & Reconstruction in Georgia* (Conclusion) ELECTRONIC RESERVE)

Edmund L. Drago, *Broke by the War*, Introduction (ELECTRONIC RESERVE)

Edmund L. Drago, *Lecture Notes: History 304* (ELECTRONIC RESERVE) The password is Sherman. This background is especially important for those who have not taken a Civil War-Reconstruction course.

Eric Foner, "Preface," *Reconstruction: America's Unfinished Revolution*, xix-xxvii

James McPherson, *For Cause and Country* (Oxford University Press) PAPERBACK ISBN 0—321-02387 PAPERBACK

Marius, Richard and Page, Melvin, *A Short Guide to Writing History* 7<sup>th</sup> Ed.

PAPERBACK Longman ISBN 0-321-22716-6

Kenneth M. Stampp, "The Legend of Radical Reconstruction."

Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*.

### **GRADING SCALE**

A 93-100; A-89-92; B+86-88; B-83-85; B-80-82; C+76-79; C 73-75; C- 70-72; D+66-69  
D 63-65; D-60-62; F Below 60. Failure to obtain a passing grade on the paper will result in a course grade of F.

### **ASSIGNMENTS**

1. (5%) Reaction Paper Using Nelson and Sheriff, *A People at War*, submit a one page double spaced typed paper with your topic, a preliminary bibliography of eight sources, sources, and paragraph on why you chose the topic. Also explain why the authors believe their new textbook is necessary. Due W, January 20

Based on this information, the instructor will arrange an appointment to talk to you about a topic that will best suit your needs.

2. (15%) Participation Students will be assigned to lead class discussions on the readings and the class expected to join in the discussions. Students will be expected to give weekly reports on their research projects.

Five pop quizzes will be given at the beginning of the class the day the assignments are due: **January 15, W, January 27; February 1, 8, 22**

3. (10%) Annotated Bibliography and Outline (two pages single spaced (which should include your title, subtitle, thesis statement (your argument), and how you are going to organize the paper to prove it. **Due F, Feb, 5** List where you found each item.

5. (10%) 1<sup>st</sup> Draft ((Two copies) One copy will go to me, another to a student critic of my choice, who will write a one page critique of the draft. **Due F, March 26**

6. (10%) Oral Presentations and Critiques (5% each) Each student shall present a seven minutes summary of the highlights of the paper and a three minutes critique (5%) The critique shall be one page long, single typed (two copies) Oral Presentations and Critiques, **April M, 12, W, 14, F, 16**

7. (50%) Final Paper Two copies due **F, April 23**.  
100%

**REFLECTIVE ESSAY** due the last day of class, **M, April 26**. See the History Department Major's Handbook. Make sure your Portfolio is complete.

**ATTENDANCE POLICY** More than four absences for any reason except religious ones will result in a grade reduction, and possibly an "F" grade.

**HONOR CODE** The College code forbids lying, cheating, attempted cheating, stealing, attempted stealing, and plagiarism. For more information please see:  
(<http://www.cofc.edu/studentaffairs/generalinfo/studenthandbook.html>)

**SPECIAL NEEDS ADVISING PLAN (SNAP) students.** Contact the instructor with the appropriate paper work. Arrange for the test at the SNAP Center, 160 Calhoun St. (953-1431), Lightsey Center, a week before the examination.

**ANNOTATED BIBLIOGRAPHY AND OUTLINE** (10%) **Due F, Feb. 5**

Bibliography is the foundation of the paper. It must also include a minimum of ten primary and twenty secondary sources. At least two of the primary sources should be unpublished (paper manuscripts). The annotations, not more than three sentences for each item, will explain how the source helped you in your research and analysis. Tell us where you found each item.

The secondary sources must include articles from journals, such as the *Journal of Southern History*, *Civil War History*, *Journal of American History*, Georgia Historical Quarterly, and the South Carolina Historical Magazine. JSTOR is an important source of articles.

The Outline will shape the writing of the paper. It must be clear, concise, and based on an argument/thesis.

**RESEARCH LIBRARIES** (Charleston area) Plan to visit at least two of them.

South Carolina Historical Society, 100 Meeting St.  
Charleston Library Society 164 King St.  
Charleston County Public Library, Downtown, Calhoun St.  
Special Collections, Addlestone Library, College of Charleston  
Avery Research Center, for African American History and Culture, College of Charleston, 121 Bull. St.

#### WEBSITES: THE AMERICAN CIVIL WAR HOMEPAGE

(<http://sunsite.utk.edu/civil-war/warweb.html> and The Librarians' Internet Index. This was compiled by the California State Library (<http://www.lii.org/pub/htdocs/search>). See also the Library of Congress Web Page, and WorldCAT. JSTOR is an important source of articles. For Interlibrary Loan, check out PASCAL.

#### **ORAL PRESENTATIONS/CRITIQUES OF 1<sup>st</sup> Draft** (April 12, 14, 16)

The presentations of the paper will be assigned alphabetically. They will be no longer than eight minutes. Critiques will be limited to two minutes. They will give the instructor and the presenter a one page summary of the strengths and weaknesses of the first draft.

**QUIZ** M, January 15, W, January 27; February 1, 8, 22 I will drop the lowest grade, but there will be no makeup.

#### **REFLECTIVE ESSAY**

A requirement for graduation, this is a component of the Research Seminar (three to five pages long). For specifics, see Handbook for History Majors, College of Charleston 1994-1995. Due class-time, **M, Apr 26**.

**STYLE** Richard Marius and Melvin Page, *A Short Guide to Writing about History* See sample student paper, See Appendix A, p. 185. See also Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations* (Available in the Library)

#### **SCHEDULE**

##### **Week One Home Front** (January 11-15)

January

M, 11 Orientation

W, 13 *A People at War*, Introduction; Drago, *Lectures*, "Causes of the Civil War"

F, 15 Confederate Phoenix, Ch. 1, Children as a Factor in War Strategy (Quiz #1)

Two Discussion Leaders

##### **Week Two Home Front** January 18-22)

M, 18 Martin Luther King Holiday **NO CLASS**

W, 20 Reaction Paper due

F, 22 Marius, Ch. 1, especially Basic Principles for History Essays; Ch. 2, Basic Questions; Ch. 3 "Modes of Historical Writing"

##### **Week Three The Home Front** (January 25-29)

M, 25 *A People at War*, Ch. 4; Marius, Chps. 4-6

W, 27 Drago, *Confederate Phoenix*, Chps 4, 7; Marius (Quiz #2)  
Two Discussion Leaders  
F, 29 W. T., Sherman, *Confederate Phoenix*, 8; *A People at War*, Ch. 7

**Week Four The Battlefield: The Soldiers** (February 1-5)

February

M, 1 James McPherson, *For Cause and Country* (Quiz #3)

Two Discussion Leaders

W, 3 Drago, *Lectures*, Johnny Reb, Billy Yank, and Indians; and the Battles”: Marius Ch. 7-8.

F, 5 Annotated Bibliographies and Outlines Due

**Week Five The Battlefield: Soldiers continued** (February 8-12)

M, 8 DeAnne Blanton and Lauren M. Cook, *They Fought Like Demons: Women Soldiers in the American Civil War*. (Quiz #4)

Two Discussion Leaders

W, 10 Boy Soldiers, *Confederate Phoenix*, Ch. 2; Drago, *Lectures*, Southern Women and the War.

One Discussion Leader

F, 12 Childrearing, Ch. 3; Ch. 6 “Something for the Girls.”

One Discussion Leader

**Week Six** (February 15-19)

M, 15 Discussion, Bibliographies and Outlines (**President’s Day**)

W, 17 Discussion, Bibliographies and Outlines

F, 19 Discussion, Bibliographies and Outlines

**Week Seven Reconstruction and Redemption** (February 22-26)

M, 22 Drago Lectures; Drago, *Black Politicians*, Foner, Stamp; Drago, “The Legend of Radical Reconstruction” (Quiz #5)

Three Discussion Leaders

W, 24 Drago, *Confederate Phoenix*, Ch. 10

F, 26 *A People at War*, Chps 13 and 14

**Week Eight** (March 1-5)

M, 1 Legacy of the War, Drago, *Confederate Phoenix*, Ch. 11

Three Discussion Leaders

W, 3 Discussion, First Draft. See example in Marius.

F, 5 Discussion, First Draft

**WEEK NINE SPRING BREAK** (Saturday, March 7 to Saturday, March 13)

**Week Ten** (March 15-19)

M, 15 Progress Reports

W, 17 Progress Reports

F, 19 Progress Reports

**Week Eleven** (March 22-26)

M, 22 Progress Reports

W, 24 Progress Reports

F, 26 First Draft of paper due Class Time (Two Copies) **IT MUST BE COMPLETE.**

**Week Twelve** (March 29-April 2)

M, 29 Group Discussions

W, 31 Group Discussions

F, April 2 First Draft Returned

**Week Thirteen** (April 12-16)

**PRESENTATIONS (8 min) & CRITIQUES (3 min)**

M, April 12 Oral Presentations and Critique (One page)

W, April 14 Oral Presentations and Critique (One page)

F, April 16 Oral Presentations and Critique (One page)

**Week Fourteen** (April 19-23)

M, April 19 Oral Presentations and Critiques

W, April 21 Individual Conferences

F, April 23 **Final Paper due Class Time (2 copies)**

Last Class Day M, April 26 **Reflective is due**

*SUMMARY*

1<sup>st</sup> Class Day M, January 11

Last Day for drop/add, F, January 15

Martin Luther King Holiday, M, January 18

Reaction paper due W, January 20

Annotated Bibliography and Outline, F, February 5

Withdraw Passing (WP), M, February 22

Spring Break Sunday, 7-March to Saturday, 13 March

1<sup>st</sup> Draft of paper, F, March 26

Oral Presentations and Critiques, April M, 12, W, 14, F, 16

Quiz Dates: January F, 15, W, 27 February M, 1, W, 8, M, 22.

Final Paper, F, April 23

Reflective Essay, M, April 26.